



FOR IMMEDIATE RELEASE:

CONTACT:

Chris Jones
612-215-2589
cjones@loft.org

Loft Hosts Mystery, Crime, and Thriller Writing Conference

Featuring William Kent Krueger and Marcus Sakey

April 27–28, 2013

The Loft Literary Center at Open Book
1011 Washington Avenue South, Minneapolis

Cost: \$250 (\$225 for Loft members)

Mystery, crime, and thriller novels have always been a hugely popular genre for storytelling. At its best, the genre can reveal truths about politics, family, injustice, love, and power as well as, and in some cases better than, any other genre of writing. And it can do so while keeping the reader turning page after page.

Few stories reach that level though, so how do you get beyond the mechanics of whodunit? How do you do it, while telling a great, page-turning story along the way? The Loft is hosting its [Mystery, Crime, and Thriller Writing Conference](#) the weekend of April 27–28 to try to find out. Presenting at the conference are keynotes William Kent Krueger and Marcus Sakey, as well as other favorites Erin Hart, Ellen Hart, David Housewright, Chuck Logan, Mary Logue, Wendy Webb, David Oppegaard, Jess Lourey, and Michael Stanley.

Attendees will spend the weekend learning the art of the mystery, and they'll discuss topics such as craft, publishing options, and story. Keynote presenter bios are below, bios or interviews with other presenters can be arranged upon request.

Keynote Presenter Bios

Marcus Sakey is the author of *The Two Deaths of Daniel Hayes*, *Good People*, *The Blade Itself*, *The Amateurs*, and *At the City's Edge*. *The Chicago Tribune* named Marcus Sakey “the new reigning prince of crime fiction.” His books have been *New York Times*

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Editor's Picks, and selected among *Esquire's* Top 5 Novels of the Year. Mr. Sakey is also writer and host of the Travel Channel's investigative series *Hidden City*.

William Kent Krueger's *New York Times* best-selling Cork O'Connor mystery series is set in the north woods of Minnesota. Awards include the Minnesota Book Award, the McKnight Artist Fellowship for Writers, the Anthony Award, and the Friends of American Writers Prize.

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Incorporated in 1975, The Loft Literary Center is one of the nation's leading independent literary centers. The Loft advances the artistic development of writers, fosters a thriving literary community, and inspires a passion for literature.