



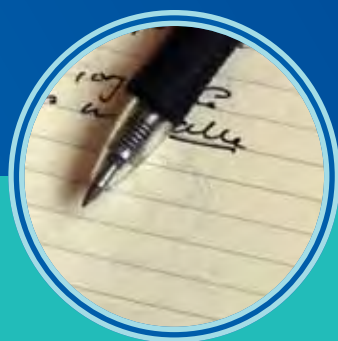
INSIDE

Poetry · Fiction · Creative Nonfiction ·  
Young Adult · Children's · Memoir · Play- &  
Screenwriting · Online Classes · Fantasy  
& Sci-Fi · Graphic Novels · Food & Travel ·  
Youth (ages 6-17) · Publishing · Creativity

Classes for adults, teens, and children

# CREATIVE WRITING

*winter/spring  
catalog 2012*



**OFFERING MORE THAN 115 CLASSES** with  
award-winning authors, professional writers,  
and publishing agents.

REGISTER ONLINE AT **WWW.LOFT.ORG»**

# winter/spring catalog 2012

## A NEW YEAR FOR WRITING, INSPIRATION, AND GROWTH

It's a new year rich with new opportunities to write at the Loft, the nation's largest independent nonprofit literary arts center.

Experienced writers of poetry and fiction should consider three **advanced classes** being offered this session: "Advanced Fiction Workshop" with Dale Gregory Anderson (p. 18), "Master Class: The Novel" with Mary Gardner (p.17), and "Advanced Poetry: The Creative Encounter" with Jude Nutter. All of these classes require a writing sample to be considered for admission (sample requirements and deadlines can be found with the course description).

New classes especially for **younger writers** include "The Building Blocks of a Novel" (ages 13–17, p. 29) and "Writing Mystery and Detective Fiction" (ages 12–14, p. 27).

We now offer **26 online classes** in genres ranging from literary fiction to picture book writing. Our online classes include real-time chats, vibrant asynchronous discussions, writing exercises, and review of your work by the teaching artists.

And beyond those offerings, there are classes for every level of writer in all genres of writing.

Finally, please save these dates for these upcoming conferences:

- Children's and Young Adult Literature Conference featuring keynote Justin Chanda, publisher of the Simon & Schuster Books for Young Readers imprint, McElderry Books, and Atheneum Books for Young Readers, April 28–29, 2012.
- Poetry Conference featuring keynote Mark Doty and Tracy K. Smith, May 18–20, 2012.
- Writers 50 and Better Conference for writers aged 50 and up, June 2, 2012.

Visit [WWW.LOFT.ORG](http://WWW.LOFT.ORG) for the complete lineup and registration information.

Happy new year!

Brian Malloy  
Education Director

Edward McPherson  
Education Administrator

## BECOME A MEMBER AND SUPPORT THE LOFT COMMUNITY

Your membership is the life blood of the Loft and contributes directly to the development of writers and the literary community. As a member, you receive benefits and discounts as well as the knowledge that your support ensures the future of the Loft programs you value. Thank you for being a vital part of this community.

» LEARN MORE: [www.loft.org](http://www.loft.org).

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**REGISTRATION:** Register in person, by phone, fax, mail, or online at [www.loft.org](http://www.loft.org). *Save on tuition by becoming a Loft member!*

**SKILL LEVELS:** The student level for each class is indicated by the following key:

- **B** for Beginning Writers
- **I** for Intermediate Writers
- **A** for Advanced Writers
- **C** for Open to All Levels

Don't know which level is right for you?

Call the Loft's education staff (612-379-8999)—we are here to help!

**PRICING KEY:**

**Reg** = Regular price, **Mem** = Member price, **Low** = Low income



**THE LOFT LITERARY CENTER**

Suite 200, Open Book  
1011 Washington Avenue South  
Minneapolis, MN 55415

**Loft Offices** | 612-215-2575 (T–F)

**Loft Fax** | 612-215-2576

**Loft Education Line** | 612-379-8999

**Loft Website** | [www.loft.org](http://www.loft.org)

# ONLINE CLASSES

## YOUR SCHEDULE. YOUR TERMS.

Loft online classes allow you to join a **strong community of writers** under the guidance of an experienced teaching artist **no matter what your location or schedule may be**. Classes include real-time chats and vibrant asynchronous discussions, peer critiques, and focused feedback from your teaching artist. The Loft has always valued the strong connections among writers cultivated by its classes; this is an emphasis we bring to our online classes that make them distinct from other online writing programs.

Register in  
2011 and  
save 15%

This winter and spring the Loft offers 26 online classes. Our new offerings include classes in fiction, nonfiction, science fiction/fantasy, picture book writing, poetry, and more!

To learn more about the teaching artists or online classes, contact the Loft's education department at **612-379-8999** with any questions or visit [www.loft.org](http://www.loft.org).

## *The Basics*

### Discovering the Writing World: Part 1

HEATHER GOODMAN | **BA02012JA15** **B** 1/16–2/26

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

**In this class we will discover paths to create poetry, fiction, and nonfiction. We will share writing from authors whose work we admire, generate ideas, discuss methods to begin new work, and use writing exercises to help us focus our voice.**

### Discovering the Writing World: Part 2

HEATHER GOODMAN | **BA02212MA15** **B** 3/5–4/15

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

**In this class we will build on the foundation provided in Part 1 of this class or other writing experiences to write poetry, fiction, and nonfiction. We will share writing from authors whose work we admire, generate ideas, discuss methods to begin new work, and use writing exercises to help us focus our voice.**

### **NEW!** Back to Basics: Creative Writing Techniques

JACQUELIN CANGRO | **BA07112JA20** **Q** 1/23–3/18

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

**In this online class, you will learn the essential building blocks of creative writing. Whether you need some fixes for common plot problems or want to brush up on dialogue, these targeted classes will give you all the strategies you need to succeed at the craft of writing.**

## Children's & Young Adult Literature

### Middle Grade Fiction

KURTIS SCALETTA | **CY01912MA20** **I** 3/5–4/29 **I**

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

In this class students will explore some of the qualities that make a book a hit with young readers, with an emphasis on developing a character-driven story.

### NEW! Revising Your Young Adult Novel

MEGAN ATWOOD | **CY01912FE15** **I** 2/27–4/8

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

The purpose of this class is to jump-start your next round of revisions, to reenergize you as you start the next step in the writing process, and to give you feedback from similarly situated YA writers in a positive, constructive environment. The online atmosphere will be supportive and energetic, a place to nurture and grow writing talent and to discuss the ins and outs of the YA genre.

### NEW! The Business of Writing for Children

DARA DOKAS | **CY03812FE15** **C** 2/13–4/1 (NO CLASS WEEK OF 3/12)

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

Join this information-packed, practical class on the business of writing for children. How do you find an editor? What are query letters? Do you need an agent? We'll answer all these questions and many more.

### NEW! Picture Book Writing

MOLLY BETH GRIFFIN | **CY04212FE25** **I** 2/6–4/15

Early (by 1/1/12): \$361.25; Reg (after 1/1/12): \$425.00; Mem (after 1/1/12): \$382.50

Come in with a love of picture books and a manuscript in progress, and you'll leave the class with craft knowledge, critical reading skills, tools for revision, helpful feedback on your work, a plan for the next steps of your project, and maybe even a great idea for your *next* picture book manuscript!

## Creative Nonfiction

### Writing What You Know

HEATHER MCPHERSON | **CN02512SE15** **B** 1/23–4/1

Early (by 1/1/12): \$361.25; Reg (after 1/1/12): \$425.00; Mem (after 1/1/12): \$382.50

Through exercises, readings, and discussion, this class will teach you practical tools and techniques to get what you know—all those memories, reminiscences, and anecdotes—out of your head and onto the page.

» CONTINUED

# Food Writing




**Food Writing** with MARISSA LANDRIGAN | **CN01312FE20**  2/6-4/1

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

In this class, we will use creative writing as a tool to explore the cultural interest in food by examining and practicing the various forms of artistic expression wrapped up in writing and reflecting on food. Since food writing is a wildly popular trend, this class will focus on current periodical food writing as market research to develop an understanding of how and where our own voices may fit into the food-writing crowd.

## Going in Sideways: Practical Strategies for Writing Memoirs

JENNIFER KOHAN | **CN07812FE15**  2/6-3/18

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

This class is not about tackling the memoir head-on—instead, we will focus on uncovering past experiences and gathering details through targeted quick-writes and journaling activities. Whether you are interested in writing a single, polished essay or a collection of stories, this class will provide useful approaches for your daily writing practice.

## NEW! New Directions in Nonfiction


ROBERT ROOT | **CN08712FE15**  2/6-3/25 (NO CLASS WEEK OF 2/27)

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

Creative nonfiction is an exploratory and experimental field, and its authors are bringing new perspectives to the way essays and memoirs are presented to readers. We'll discuss selected readings, share writing experiments, and explore together the ways these innovative approaches can enhance our own writing.

## Creative Process

### Entering the Flow: Finding the Right Process for Your Writing

ROSANNE BANE | **CP01512FE20**  2/6-4/1


Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

This online class will give you pragmatic information and provide you with audio recordings to guide you as you learn to intentionally shift your consciousness to find your own way into the flow. We'll apply many of Robert Olen Butler's suggestions in *From Where You Dream* as we explore and discuss topics like sensory-focused writing, rituals and routines, ego surrender, and writing time and place.

Sliding fee scale applies to all classes unless noted. All classes held at Open Book unless noted.

## Fiction


### Introduction to Fiction Writing: Short Story

BRIAN MALLOY | **FI01812MA20**  3/5-4/29

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

Each week we will review and practice one or more craft elements essential to creating compelling fiction, including: the five parts of traditional short story form, summary, scene, and flashback; point of view, characterization, significant detail, and imagery; setting, figurative language, theme, and revision.

### **NEW!** Mars Needs Writers: Writing Science Fiction/Fantasy for Fun and Profit

LYDA MOREHOUSE | **FI08212FE25**  2/6-4/15

Early (by 1/1/12): \$361.25; Reg (after 1/1/12): \$425.00; Mem (after 1/1/12): \$382.50

Does your imagination boldly go where no one has gone before? This class is for the nascent and the practiced science fiction and fantasy writer. Emphasis will be placed on fundamentals of good writing and good science fiction and fantasy in novels and short stories.


### Everyday Drama: Literary Fiction

BENJAMIN OBLER | **FI08412FE20**  2/13-4/8

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

Literary fiction has its own conventions, modes, and forms. What are they and how do they work? This class will focus on writing stories that aspire to the literary genre.

### **NEW!** The Heart of Fiction

RUSSELL ROWLAND | **FI08612FE25**  2/6-4/15

Early (by 1/1/12): \$361.25; Reg (after 1/1/12): \$425.00; Mem (after 1/1/12): \$382.50

This class will explore how we can tell our stories in a way that most effectively makes an emotional connection with the people who read them. We will explore how to incorporate description, character development, plot, and themes to enhance our storytelling.

## Multigenre

### Your Book Starts Here: How To Plan, Write, and Develop a Book: Part 1

MARY CARROLL MOORE | **MG03512JA30**  1/16-4/8

Early (by 1/1/12): \$433.50; Reg (after 1/1/12): \$510.00; Mem (after 1/1/12): \$459.00

In this online class, you'll get to know your book—what it is about, how to structure it, how to plan to finish it!

» CONTINUED

**Your Book Starts Here: Part 2**MARY CARROLL MOORE | **MG03412JA30**  1/16–4/8

Early (by 1/1/12): \$433.50; Reg (after 1/1/12): \$510.00; Mem (after 1/1/12): \$459.00

You've drafted most (or some) of your manuscript, you've explored the inner and outer story, and you've put together your storyboard. How do you merge all the bits and pieces into a strong meaning and clear emotional arc that will speak to a reader—and get your book published? Prerequisite: weekly, weekend, or online class: “How to Plan, Write, and Develop a Book.”

**NEW!** **Your Book Starts Here: Part 3**MARY CARROLL MOORE | **MG07012JA30**  1/23–4/15

Early (by 1/1/12): \$433.50; Reg (after 1/1/12): \$510.00; Mem (after 1/1/12): \$459.00

Your memoir, fiction, or nonfiction book manuscript is completely drafted; you've read it through and know where you need to focus your revision to prepare it for publication. This final class in the series helps you build authentic voice, thread your theme, and fine-tune the pacing of your book. Prerequisite: “Your Book Starts Here: Part 2.”

**Narrative Structure**MARY LANE POTTER | **MG06512JA20**  2/6–4/1

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

This class helps fiction and nonfiction writers identify different structures available, learn how to discern which one suits a particular story or essay in process, and practice techniques for refining a particular structure.

**NEW!** **Making It Real: Online and In Depth**KATE ST. VINCENT VOGL | **MG09012JA20**  1/30–3/25

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

How do the masters make it real? In this online class we'll analyze the great writers of our time so we may use their methods in our prose writing—whether it's memoir or fiction, novel, or short story.

*New Media*

# Intro to Travel Blogging


JEN WESTMORELAND BOUCHARD | **NM01412FE16**  2/6–4/1

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

Have you ever wanted to start a travel blog as a way to organize your travel tales or advice and share them with others? During this eight-week class, we will discuss basics of starting your own travel blog and, more important, identify and shape the content you'll post on it.

## Poetry


### NEW! An Introduction to Poetry

JUDE NUTTER | **PO06212FE25**  2/6–4/15

Early (by 1/1/12): \$361.25; Reg (after 1/1/12): \$425.00; Mem (after 1/1/12): \$382.50

During this class, designed for those with little or no experience, you will be introduced to, and experiment with, the basic elements of poetic craft—the line, line break, stanza, image, voice, rhythm, and sound. In doing so, you will discover the intimate relationship between *what* a poem says and *how* it says it.


### Writing the Short Poem

LOUANN MUHM | **PO06412FE25**  2/6–4/15

Early (by 1/1/12): \$361.25; Reg (after 1/1/12): \$425.00; Mem (after 1/1/12): \$382.50

In this course, we will read and discuss a variety of short poems, practice cutting extraneous language from poems (by others and by you), and think about what kinds of language can (should?) almost always be cut. We will work with your drafts, old and new, and generate new poems with an emphasis on compression and concision.

### NEW! Foundations for a Building Made of Language

JON CONE | **PO07612JA15**  1/16–2/26

Early (by 1/1/12): \$216.75; Reg (after 1/1/12): \$255.00; Mem (after 1/1/12): \$229.50

This class is for those who have often felt the desire to write a poem, yet find themselves stymied as soon as the effort to begin is made. How does one proceed from an impulse, a thought, or feeling toward the completed poem? This class proceeds on the assumption that writing gives birth to writing, and that poetry can be made out of what is first discovered in a raw ungainly form.

## Writing Realities

### NEW! Book Proposal Boot Camp


ASHLEY SHELBY | **WR08812JA20**  1/16–3/11

Early (by 1/1/12): \$289.00; Reg (after 1/1/12): \$340.00; Mem (after 1/1/12): \$306.00

Led by a former Penguin acquisitions editor and author, “Book Proposal Boot Camp” is a high-intensity basic training for writers with a book idea, the readiness to write sample chapters, and the desire to get their proposal in the hands of agents and editors. Writers should have a nonfiction book idea ready to go.



**Loft around town classes** take place at convenient Saint Paul and suburban locations throughout the metro area. Learn more at [www.loft.org](http://www.loft.org).

**Inspirational Writing & Publishing Today** | LINDA ANDERSON | **CN10012MA12** 

**W 6:30–8:30 p.m.** 3/14–4/18 | Reg \$186.00; Mem \$167.40; Low \$130.20

MEETS AT HOPKINS CENTER FOR THE ARTS


In this class, you'll learn the forms, elements, and markets for inspirational writing and read samples from masterful writers.

**Writing for Absolute Beginners** | JORIE MILLER | **BA10612MA12** **B**

**TU 1–3 p.m.** 3/13–4/17 | Reg \$186.00; Mem \$167.40; Low \$130.20

MEETS AT OAKDALE LIBRARY


Learning to write begins with a longing to bring something that is inside you out into the world. This class will give you the skills to get started.


**Memoir Without Excuse: Writing Family Stories** | JORIE MILLER | **CN10412MA16** 

**W 5:45–7:45 p.m.** 3/14–5/2 | Reg \$248.00; Mem \$223.20; Low \$173.60

MEETS AT WOODBURY-WASHINGTON COUNTY LIBRARY R. H. STAFFORD BRANCH

In this class for beginning writers and/or those in need of deadlines, we will go over basics of writing life stories, including how to use imagination to enhance memory, how to use detail, how to find your narrative voice, and the ethics of telling family secrets. Be prepared to write (a minimum of 15 double-spaced pages each week).

**The Writing Habit** | ROSANNE BANE | **CP11612MA12** 


**M 6–8 p.m.** 3/12–4/16 | Reg \$186.00; Mem \$167.40; Low \$130.20 

MEETS AT SAINT PAUL JEWISH COMMUNITY CENTER

Talent is a gift we're all given to one degree or another. Techniques can and must be learned. But what really makes a writer is the habit of writing. In this course you will identify your writing (or nonwriting) habits and adapt them to fit your writing goals.

*Why Write?*

NEW!

Begin at the  
Very Beginning**Why Write? Begin at the Very Beginning** | CHERI JOHNSON**BA10512JA12** **W** 5–7 p.m. 1/25–2/29 | Reg \$186.00; Mem \$167.40; Low \$130.20 

What lies beneath the impulse to write? In this class for very beginners—those students who have written little on their own, or have only thought of writing—we'll explore the question of where that impulse to record thoughts, feelings, and observations through the written word comes from, and how to begin acting on it.

**Exploring the Art of Personal Writing** | PETER BLAU | **BA00312JA12** **W** 10 a.m.–noon 1/25–2/29 | Reg \$186.00; Mem \$167.40; Low \$130.20 

If you have always wanted to write, but are not sure where to start, this is the class for you. We will study the many forms of writing, including journaling, memoir, letter writing, and poetry.

**First Steps into Writing** | PATRICIA HOOLIHAN | **BA00512JA24** **TU** 10 a.m.–noon 1/24–4/10 | Reg \$372.00; Mem \$334.80; Low \$260.40 

This is a class for those who are new to creative writing, feel rusty, or are just plain shy about claiming the identity of “writer.” Expect to generate a lot of material and to choose at least one piece of writing for class discussion.

**30 Steps to Becoming a Writer** | SCOTT EDELSTEIN | **BA03912MA04** **SA** 9 a.m.–1 p.m. 3/31 | Reg \$62.00; Mem \$55.80; Low \$43.40 

This single session class—based on the book of the same title—offers a unique step-by-step approach to becoming a writer.

**Putting Your Wisdom Into Words** | LISA FINANDER | **BA06312MY04** **SA** 9 a.m.–1 p.m. 5/12 | Reg \$62.00; Mem \$55.80; Low \$43.40 

We will focus on the process of writing nonfiction books for the current mind, body, and spirit (MBS) market and discuss the various models (memoir, self-help, how-to, personal development, etc.) that can help guide and organize our writing.

» CONTINUED

**Getting Started: A Creative Writing Sampler** | LINDA WING | **BA09812MA09** 

**TH 5:30–7 p.m.** 3/15–4/19 | Reg \$139.50; Mem \$125.55; Low \$97.65 

Get started writing in a playful, risk-free way. We'll freewrite and generate topics through lists; write from specific memories, photographs, and objects; and explore the relationship between senses, memory, and description.

### ONLINE BASICS CLASSES (SEE PAGE 4)

- **Discovering the Writing World: Part 1** with Heather Goodman
- **Discovering the Writing World: Part 2** with Heather Goodman
- **Back to Basics: Creative Writing Techniques** with Jacquelin Cangro

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## CHILDREN'S & YOUNG ADULT LITERATURE

**Harry, Percy, Bella, and Katniss: Writing Lessons from the Young Adult Novel**

CARRIE MESROBIAN & LAURA BRADLEY REDE | **CY09712FE04** 

**SA 9 a.m.–1 p.m.** 2/25 | Reg \$62.00; Mem \$55.80; Low \$43.40 

This class will explore some features of recent popular books (the Percy Jackson, Hunger Games, Harry Potter, and Twilight series to name a few) and explore ways these books succeed (and fail) in order to give students practical lessons for improving their own fiction.

**Children's Writing for Beginners** | LISA BULLARD | **CY08912AP12** 

**M 6–8 p.m.** 4/16–5/21 | Reg \$186.00; Mem \$167.40; Low \$130.20

Have you ever been tempted by the thought of writing a children's book, but you didn't know how to begin? This introductory class will provide valuable tools and techniques to get students jump-started.

### ONLINE CHILDREN'S & YOUNG ADULT LITERATURE CLASSES (SEE PAGE 5)

- **Middle Grade Fiction** with Kurtis Scaletta
- **Revising Your Young Adult Novel** with Megan Atwood
- **The Business of Writing for Children** with Dara Dokas
- **Picture Book Writing** with Molly Beth Griffin

# Loft Mentor Series

The Loft Mentor Series features six established writers in fiction, poetry, and nonfiction. They work and read with 12 emerging writers. Upcoming readings include:

**JOHN HILDEBRAND** (NONFICTION); Friday, February 3, 7 p.m.

**MARLON JAMES** (FICTION); Friday, April 13, 7 p.m.

**LESLIE ADRIENNE MILLER** (POETRY); Friday, April 20, 7 p.m.

**TRACY K. SMITH** (POETRY); Friday, May 18, 7 p.m.

## CREATIVE NONFICTION

**The Un/Common Story** | CHERI REGISTER | **CN00612FE24** 

**M** 6–8 p.m. 2/20–5/7 | Reg \$372.00; Mem \$334.80; Low \$260.40 

This course is best suited for people working on book-length projects or writing a set of short pieces around a single theme. It traces the likely route of a project from inspiration to submission, and examines such topics as augmenting memory with research, defining an audience, developing a structure, and matters of ethics and craft.

**Writing of Witness: Memoir and Essay** | LAURA FLYNN | **CN01712FE20** 

**M** 6–8 p.m. 2/6–4/9 | Reg \$310.00; Mem \$279.00; Low \$217.00

How do you complete the phrase “I have borne witness to...”? In this course, we will focus on the intersection between the personal and the political, between our own experiences and the larger issues of our time.

**NEW!** **Form and Function: Structure in Creative Nonfiction**

ELIZABETH JARRETT ANDREW | **CN02312FE16** 

**TU** 6–8 p.m. 2/21–4/10 | Reg \$248.00; Mem \$223.20; Low \$173.60 

In this class, we will explore the relationship between content and structure. Successful form is best discovered during the writing process; hints lurk in the content of our rough drafts and emerge through revision. Please come to class with a current draft of your project.


**NEW!** **The Lyric Essay: When Poetry Partners with Prose**

MORGAN GRAYCE WILLOW | **CN02412MA16** 


**W** 6–8 p.m. 3/7–4/25 | Reg \$248.00; Mem \$223.20; Low \$173.60 

Lyric essay happens when the essayist’s essential quest meets the poet’s sensibility for language. In this class, students will explore the many possibilities for structuring an essayistic journey.

» CONTINUED

**KEY:**  Beginner,  Intermediate,  Advanced,  Open,  Scholarship Available

# Memoir Without Excuses: Writing Family Stories

JORIE MILLER | **CN02912FE06** 

**SA** 9 a.m.–4 p.m. 2/11 | Reg \$93.00; Mem \$83.70; Low \$65.10

In this single-session class for beginning writers and/or those in need of inspiration, our primary focus will be on generating material. The teaching artist will help you get started writing your stories and give you tips to keep you going.

**The Next Generation of Creative Nonfiction** | SALLY FRANSON | **CN02612FE16** 

**W** 7:30–9:30 p.m. 2/22–4/11 | Reg \$248.00; Mem \$223.20; Low \$173.60 

Creative nonfiction is an innovative and fast-growing genre, one that both includes and subverts methods of traditional storytelling. You will leave this class with two completed essays, or the beginning of one larger piece, and a newfound sense of freedom and play when it comes to the parameters of creative nonfiction.

**Beginning Memoir: Finding the Story** | ANGELA FOSTER | **CN05212MA03** 

**SA** 1–4 p.m. 3/17 | Reg \$46.50; Mem \$41.85; Low \$32.55

We'll talk about the basics of memoir and the details that bring them to life.

**Writing Your Life: How to Plan, Develop, and Write Your Memoir**

MARY CARROLL MOORE | **CN05512MY06** 

**SA** 10:30 a.m.–4:30 p.m. 5/5 | Reg \$93.00; Mem \$83.70; Low \$65.10

Whether you are trying to write the story of your life for publication or as a family legacy, this class by the author of two memoirs will show you how to organize your stories into readable, interesting work.

**Writing and Selling the Magazine Feature** | GREG BREINING | **CN09212AP08** 

**SA** 9 a.m.–1 p.m. 4/7 & 4/14 | Reg \$124.00; Mem \$111.60; Low \$86.80 

Explore the magazine feature from the beginning: how to get ideas, research markets, write queries, and pitch ideas to an editor, and craft a magazine article from beginning to effective ending.

**NEW!** **Revisiting Revision** | ELIZABETH JARRETT ANDREW | **CN10812JA08** 

**TU** 6–8 p.m. 1/24–2/14 | Reg \$124.00; Mem \$111.60; Low \$86.80 

Only once you have a draft down on the page does the real creative work begin. Together we'll learn an open-hearted, playful approach to revision that invites us into creative exploration.

## ONLINE CREATIVE NONFICTION CLASSES (SEE PAGES 5–6)

- **Food Writing** with Marissa Landrigan
- **Writing What You Know** with Heather McPherson
- **Going in Sideways: Practical Strategies for Writing Memoirs** with Jen Kohan
- **New Directions in Nonfiction** with Robert Root

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## CREATIVE PROCESS

### **NEW!** Journal Writing as Sourcebook: Four Paths to Discovery

ROSEANN LLOYD | **CP01612FE20** 

**M 6–8 p.m.** 2/6–4/9 | Reg \$310.00; Mem \$279.00; Low \$217.00 

We'll keep four journals to discover the advantages of each: a dream journal, a cut-and-paste notebook, a small portable pad, and a notebook dedicated to a central topic. If you want to experiment and have fun, this class is for you.

### Writing as Spiritual Practice: An Exploration of Vocation

KAREN HERING | **CP03212FE04** 

**SA 9 a.m.–1 p.m.** 2/18 | Reg \$62.00; Mem \$55.80; Low \$43.40 

This guided writing session on the topic of vocation provides a focused framework and writing prompts employing poetry, small objects, and visual images designed to awaken the “still, small voice within.”

### Silencing the Inner Critic | REBECCA KANNER | **CP04512AP04**

**SA 9 a.m.–1 p.m.** 4/14 | Reg \$62.00; Mem \$55.80; Low \$43.40 


What is keeping you from the wild, uninhibited prose that is the first step in your journey to good writing? In this class we'll answer this question and find ways to get and keep the prose flowing.

### The Sentence | RYAN BLOCK | **CP06912MY06**

**SA 9 a.m.–3 p.m.** 5/12 | Reg \$93.00; Mem \$83.70; Low \$65.10 

This class will examine the technical and imaginative features of the sentence, identify common mistakes in their construction, and acquaint ourselves with various strategies for avoiding the dangers inherent in the act of writing.





### A Gathering of Storytellers: Writing the People in Our Lives

LORI YOUNG-WILLIAMS & SHERRY QUAN LEE | **CP09112MY07** 

**SA 9 a.m.–4 p.m.** 5/5 | Reg \$108.50; Mem \$97.65; Low \$75.95 

Participants will learn to remember, reveal, confront, embrace, understand (the complexity of), and document the stories of people in their lives.

» CONTINUED

KEY:  Beginner,  Intermediate,  Advanced,  Open,  Scholarship Available

# Intuitive Writing



ROXANNE SADOVSKY | CP11512JA24 

TH 10 a.m.–noon 1/26–4/12 | Reg \$372.00; Mem \$334.80; Low \$260.40

Call it stream of consciousness, flow writing, free association, spontaneous writing, or intuitive writing, this technique will take you on a wild ride through your subconscious where your writing voice resides.

Finding Stories in Pretty Much Anything | GAIL ROSENBLUM | CP09612JA12 

TH 6–8 p.m. 1/26–3/8 (No class on 2/16) | Reg \$186.00; Mem \$167.40; Low \$130.20 

Each week, students will cull through newspapers and magazines, watch the news, and maybe even eavesdrop to find those precious few stories worth telling.

Around the Writer's Block | ROSANNE BANE | CP11412MA12 

TH 1–3 p.m. 3/15–4/19 | Reg \$186.00; Mem \$167.40; Low \$130.20 

This class will explore causes of resistance and how to respond to reach your dreams and goals, demystifying which of the six common forms of resistance you've used to avoid writing, and exploring what resistance has to tell you.

## ONLINE CREATIVE PROCESS CLASSES (SEE PAGE 6)

- **Entering the Flow: Finding the Right Process for Your Writing**  
with Rosanne Bane



## The Loft's Blog: writers' block

Visit the *Writers' Block* for writing tips and advice, author readings and events, publishing and book trends, and more.

Visit: [www.loft.org/writersblock](http://www.loft.org/writersblock)

# FICTION

## Master Class: The Novel | MARY GARDNER | FI00012JA24

TH 6–8 p.m. 1/26–4/12 | Reg \$372.00; Mem \$334.80


This class is for writers seriously committed to a novel who have finished at least one-third of a draft. Plan on personal interaction with the teaching artist, working with a carefully chosen student partner, and discussion of craft. Limited to ten students. *To apply for this class, please submit two copies of a 10–20 page manuscript sample with a one-page plot summary by **January 3, 2012**. Submissions accepted online at [loft.org](http://loft.org), or via MS Word attachment to [emcpherson@loft.org](mailto:emcpherson@loft.org), or by mailing two hard copies to The Loft Literary Center, 1011 Washington Avenue South, Minneapolis, MN 55415 ATTN: Education. Be sure to include your name, address, e-mail, and a daytime phone number when you submit.*

## It's Basic: How to Write a Novel | DAVID HOUSEWRIGHT | FI00212JA24

W 6–8 p.m. 1/25–4/11 | Reg \$372.00; Mem \$334.80; Low \$260.40 

This class is for beginning writers who would like to write a novel, as well as more experienced writers who feel that they could benefit from a return to the basics. Crime and other genre novels will be emphasized, but not to the exclusion of other forms.

## NEW! Crafting Fiction | AURELIA WILLS | FI00712FE20

W 7:30–9:30 p.m. 2/8–4/11 | Reg \$310.00; Mem \$279.00; Low \$217.00 

This class is for writers who want to strengthen their ability to think about and purposefully use the elements of craft. Each week will have a different focus, and the class is best suited for writers of realistic fiction with a story or novel chapter they'd like to receive constructive commentary on. This class is for beginners and experienced writers in need of a refresher.

## Grounding the Fantastic | DAVID OPPEGAARD | FI00812FE20

TU 6–8 p.m. 2/7–4/10 | Reg \$310.00; Mem \$279.00; Low \$217.00

A multigenre class open to all levels of students interested in literary fantasy, horror, and science fiction, this class will focus on creating a realistic story that grounds even the most unusual tale in a recognizable world.

## NEW! Introduction to Contemporary Fantasy | DAVID SCHWARTZ | FI14412JA12

TH 6–8 p.m. 1/26–3/1 | Reg \$186.00; Mem \$167.40; Low \$130.20

We'll look at what fantasy means to us now, and explore how it can reflect our world and even our everyday reality in ways that so-called realistic fiction sometimes can't.

## Characters Who Make Stuff Happen | MATT BURGESS | FI02812FE03

SA 9 a.m.–noon 2/11 | Reg \$46.50; Mem \$41.85; Low \$32.55 

We will analyze characterization not as if it existed in a vacuum but as it relates to narrative.

» CONTINUED



# Advanced Fiction Workshop

DALE GREGORY ANDERSON | **FI01212FE24**

**M 6–8 p.m.** 2/20–5/14 (No class on 4/23) | Reg \$372.00; Mem \$334.80

In this class, we'll examine the techniques writers use to develop characters with the emotional complexity and motivation needed to drive a work of fiction. This class is for advanced writers with workshop experience, and students should be familiar with elements of craft. *To be considered for this advanced class, please submit a short story or novel excerpt of up to 20 pages, double-spaced, by **Friday, January 20, 2012**. Submissions accepted online at [loft.org](http://loft.org), or via MS Word attachment to [emcpherson@loft.org](mailto:emcpherson@loft.org), or by mailing two hard copies to The Loft Literary Center, 1011 Washington Avenue South, Minneapolis, MN 55415 ATTN: Education. Be sure to include your name, address, e-mail address, and a daytime phone number when you submit.*

**Novel Structures** | MATT BURGESS | **FI03012FE03**

**SA 1–4 p.m.** 2/11 | Reg \$46.50; Mem \$41.85; Low \$32.55

We will look at the ways great authors get us in the door, escalate action, and climax their stories in surprising and inevitable ways.

**Intermediate Fiction Workshop** | ROBERT VOEDISCH | **FI11912JA24**

**TH 7:30–9:30 p.m.** 1/26–4/12 | Reg \$372.00; Mem \$334.80; Low \$260.40

This class is for students familiar with the basics of fiction who are ready to begin polishing stories. Most of our time will be spent discussing your work, helping you to make the stories the best they can be.

**Writing Great Dialogue** | REBECCA KANNER | **FI04312MA04**

**SA 9 a.m.–1 p.m.** 3/31 | Reg \$62.00; Mem \$55.80; Low \$43.40

We'll study different types and uses of dialogue, and the best ways to create characters with their own voices.

**Great Openings** | REBECCA KANNER | **FI04412AP04**

**SA 9 a.m.–1 p.m.** 4/7 | Reg \$62.00; Mem \$55.80; Low \$43.40

We'll start by studying the openings of successful stories, including the *American Book Review's* 100 Best First Lines. Then we'll work on wowing our own readers in our first paragraphs, starting with the very first line.

## Crafting the Short-Short | REBECCA KANNER | FI04612MY04

SA 9 a.m.–1 p.m. 5/5 | Reg \$62.00; Mem \$55.80; Low \$43.40

We will focus on the elements that make up a successful story of fewer than 1,000 words and workshop those stories.

## Cornerstones of Character: A Theory of Relativity

KATE ST. VINCENT VOGL | FI05112MA04 

SA 9 a.m.–1 p.m. 3/17 | Reg \$62.00; Mem \$55.80; Low \$43.40 

This single-session class shows you how to spot your characters' motivators and how to draw those out of your drafts so as to develop a rich and complex story.

## Descriptive Language | AURELIA WILLS | FI05712MA08

SA 9–11 a.m. 3/24 & 3/31 | Reg \$62.00; Mem \$55.80; Low \$43.40 

Readings, discussions, and exercises will focus on how to use all five senses in descriptions, how to deftly use adjectives and adverbs, the use of strong verbs and nouns, the importance of specificity (Chekhov's "telling detail"), and describing emotions and inner life.

## Book-In-A-Month | MARY BRACHO & KATHLEEN EAGLE | FI06112MA12

TH 7–9 p.m. 3/15–4/19 | Reg \$186.00; Mem \$167.40; Low \$130.20 

How long have you been waiting to write that book? Or finish that book? This course is about finally making the commitment to do it!

## **NEW!** Creating Vivid Characters | AURELIA WILLS | FI10712MY08

TU 6–8 p.m. 5/1–5/22 | Reg \$124.00; Mem \$111.60; Low \$86.80 

How does a writer create a vivid character who lives on in the reader's mind long after the book is finished? Come learn to create characters who take on a life of their own!


## **NEW!** How to Write a Novel | KATE LEDGER | FI11212AP12

TU 7–9 p.m. 4/17–5/22 | Reg \$186.00; Mem \$167.40; Low \$130.20

Make this the year you write your novel. Students will learn the fundamental components of a long work of fiction and will gain skills applying those elements to a work in progress.



# Swords, Magic, and Fantastical Beasts: An Introduction to Writing Fantasy

MICHAEL KIESOW MOORE | FI05812MA08 

SA 1–5 p.m. 3/24 & 3/31 | Reg \$124.00; Mem \$111.60; Low \$86.80 

This class will examine the elements of writing fantasy, from crafting character to building your own unique world.

## ONLINE FICTION CLASSES (SEE PAGE 7)

- **Introduction to Fiction Writing: Short Story** with Brian Malloy
- **Mars Needs Writers: Writing Science Fiction/Fantasy for Fun and Profit** with Lyda Morehouse
- **Everyday Drama: Literary Fiction** with Benjamin Obler
- **The Heart of Fiction** with Russell Rowland

## MULTIGENRE

**We Like Short-Shorts** | MARGE BARRETT | **MG0112FE20** 

**W 10 a.m.–noon** 2/8–4/11 | Reg \$310.00; Mem \$279.00; Low \$217.00 

Less is more. In this class we'll discover what that means, writing short-shorts (fewer than 1,000 words).

**After the First Draft: Prose Revision** | KATE HOPPER | **MG0212FE16** 

**TU 5:30–7:30 p.m.** 2/21–4/10 | Reg \$248.00; Mem \$223.20; Low \$173.60

You've finished the first draft of your short story, novel, or memoir. Now what do you do with it? This class will help you revise your writing and move beyond that first draft.

**How to Plan, Write, and Develop a Book** | MARY CARROLL MOORE | **MG05312MA12** 

**F & SA 10:30 a.m.–4:30 p.m.** 3/23 & 3/24 | Reg \$186.00; Mem \$167.40; Low \$130.20

Spend two intensive days getting to know your book—what it is about, how to structure it, how to plan to finish it!

**Writing Through Healing, Healing Through Writing**

MARY CARROLL MOORE | **MG05412MY06** 

**F 10:30 a.m.–4:30 p.m.** 5/4 | Reg \$93.00; Mem \$83.70; Low \$65.10

Explore the three essential elements that let your writing change and heal, and apply these to major and minor transitions in your life: job or relationship changes, illness, loss.

**Writer's Wheel of Ten** | MARY CARROLL MOORE | **MG05612MY06** 

**SU 11 a.m.–5 p.m.** 5/6 | Reg \$93.00; Mem \$83.70; Low \$65.10

Spend a lively afternoon exploring the ins and outs of ten essential writing tools that professional writers never leave home without. Even one, well used, will bring new vibrancy to a not-quite-there-yet memoir, short story, or novel.

## Three Essential Elements for Making Your Writing Come Alive

MARY CARROLL MOORE | **MG05912MA06** 

**SU** 11 a.m.–5 p.m. 3/25 | Reg \$93.00; Mem \$83.70; Low \$65.10

Learn three essential elements in any writing that create an almost invisible tension to hook and pull a reader through your story—no matter what genre.

**NEW!** **Creating a Scene** | JULIE LANDSMAN | **MG06012FE08** 

**SA** 1–5 p.m. 2/18 & 2/25 | Reg \$124.00; Mem \$111.60; Low \$86.60 

What is a scene exactly? How can you create vivid writing that captures an event, with just enough detail to bring it to life without slowing down the story and losing your readers? In our time together we will answer these questions through exercises and taking a close look at master works.

**NEW!** **Close Reading: Mining the Masters for Craft**

MARGARET TODD MAITLAND | **MG06612JA12** 

**W** 1–3 p.m. 1/25–2/29 | Reg \$186.00; Mem \$167.40; Low \$130.20 

“The best sentences deserve our deep respect and enraptured attention,” claims Francine Prose. Through careful reading of short passages from a wide variety of writers, we’ll discover new techniques and begin using them!

Introducing a new lineup of...




26 Loft online  
writing classes

**YOUR SCHEDULE.** YOUR TERMS.

“The ability to take courses online from the Loft has been one of the best experiences of my writing life. An online course works so well for me and my schedule. It provides flexibility, accountability, and a safe haven to explore my writing.”

—Laura Lively, *Online Class Participant*

See page 4 for details.

**NEW!** **Writing Pictures: The Glories and Craft of Graphic Novels**ISAAC BUTLER | **MG08512FE16** **M 6–8 p.m.** 2/20–4/9 | Reg \$248.00; Mem \$223.20; Low \$173.60 

In this class, we will be exploring the wide, wonderful world of long-form comic books. By examining several recent works, we will see how graphic novels confront questions of structure, time, character, point of view, and storytelling in compelling, groundbreaking ways.

**NEW!** **Putting Words on the Page** | JORIE MILLER | **MG09412MA06** **SA 9 a.m.–3 p.m.** 3/24 | Reg \$93.00; Mem \$83.70; Low \$65.10 

This multigenre single session for beginners is designed to introduce you to creative writing and to give you experience in putting words on the page.

**Re-Visioning Your Story** | KATE ST. VINCENT VOGL | **MG01312JA12** **TU 1–3 p.m.** 1/24–2/28 | Reg \$186.00; Mem \$167.40; Low \$130.20 

Do you have a draft of a novel or memoir well under way but don't know the next step? Whether you want to polish your writing for publication or just jump-start it, this class is for you. Come examine and re-vision your writing from all angles!

**Reading Your Work in Public** | CHRISTINE SWEET | **MG10912AP03** **SA 1–4 p.m.** 4/14 | Reg \$46.50; Mem \$41.85; Low \$32.55

Whether you're about to embark on a book tour, are a member of a writing group, or just want to polish your reading-aloud skills, this class will help you take your writing "off the page" when you are called upon to read it in front of people.

**NEW!** **Jumping into the Story** | ANGELA FOSTER | **MG11512MY03** **SA 1–4 p.m.** 5/12 | Reg \$46.50; Mem \$41.85; Low \$32.55

During this single-session class we will discuss the components of an effective first page, view examples of current works, and end with practical advice to help implement these details in your own work. Bring your first page of a memoir or novel.

**ONLINE MULTIGENRE CLASSES (SEE PAGES 7–8)**

- **Your Book Starts Here—How to Plan, Write, and Develop a Book (Parts 1, 2, and 3)** with Mary Carroll Moore
- **Narrative Structure** with Mary Lane Potter
- **Making It Real: Online and In Depth** with Kate St. Vincent Vogl

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# NEW MEDIA

**Writing for the Web** | AMY SIMSO DEAN | **NM04712MA03** 


**SA 9 a.m.–noon** 3/17 | Reg \$46.50; Mem \$41.85; Low \$32.55 

In this class we'll discuss how to write effectively for different online "media"; how to increase the chances your words will be found; the main categories of online writing; dos and don'ts; how online is different from print writing; and how to create content that is more likely to be read.

## ONLINE NEW MEDIA CLASSES (SEE PAGE 8)

- **Intro to Travel Blogging** with Jen Westmoreland Bouchard

# PLAY- AND SCREENWRITING

**NEW!** **Finish Your Screenplay** | MIRIAM QUEENSEN | **PS00112FE24** 

**TU 6–8 p.m.** 2/7–4/24 | Reg \$372.00; Mem \$334.80; Low \$260.40

If you've written one act of a screenplay (at least 10–20 pages in screenplay format) and you're ready to finish it, this is the class for you. Bring two copies of what you've written so far to the first class, along with your laptop or notebook for writing, and we'll get to work.

*For more playwrighting opportunities, see [www.pwcenter.org](http://www.pwcenter.org).*

# POETRY

**NEW!** **Advanced Poetry: The Creative Encounter** | JUDE NUTTER | **PO01012JA24** 

**W 5:30–7:30 p.m.** 1/25–4/11 | Reg \$372.00; Mem \$334.80; Low \$260.40






The goal of this class is to create an intimate, supportive community of advanced poets in which individuals can receive and give honest, challenging, and high-level critique on poems. Enrollment is limited to 11 students. To apply for this class, please submit up to ten pages of work by **January 9, 2012**, online at [www.loft.org](http://www.loft.org), or via MS Word attachment to [emcpherson@loft.org](mailto:emcpherson@loft.org). Be sure to include your name, address, email address and a daytime phone number when you submit. No paper submissions, please.

**The Craft of Poetry: A Primer** | JUDE NUTTER | **PO02712FE16** 

**W 1–3 p.m.** 2/22–4/11 | Reg \$248.00; Mem \$223.20; Low \$173.60

This class is an introduction to the craft of poetry; it is designed for those with little or no experience.

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**KEY:**  Beginner,  Intermediate,  Advanced,  Open,  Scholarship Available

**NEW!** **The Winter Poem, Inside and Out** | THOMAS R. SMITH | **P003112FE06** 

**SA 10 a.m.–4 p.m.** 2/18 | Reg \$93.00; Mem \$83.70; Low \$65.10 

This single-session class—part poetry workshop and part retreat—focuses equally on the inner and outer aspects of winter.

**Writing Poetry about Life and Death** | CINDRA HALM | **P004012FE16** 

**TH 5–7 p.m.** 2/23–4/19 (No class 3/1) | Reg \$248.00; Mem \$223.20; Low \$173.60

How do poets ponder and honor the processes of living and dying? In this survey class of literal and metaphorical births and deaths, dawns and dusks, and beginnings and endings, we'll attempt to write the experiences, imaginings, complexities, and poignancies of these themes in a supportive environment.

**Healing Words** | JOAN HAUSE | **P005012FE06** 

**SA 9 a.m.–3 p.m.** 2/25 | Reg \$93.00; Mem \$83.70; Low \$65.10

We will explore life themes such as the self, the body, the spirit, the journey, and the struggle. A variety of writing exercises will allow participants to explore the themes, topics, and ideas that resonate with them. Writing may be done in poetic or prose form.

**NEW!** **Flavor of the Infinite: Food Poems** | KATHARINE RAUK | **P008012AP02** 

**SA 9–11 a.m.** 4/14 | Reg \$31.00; Mem \$27.90; Low \$21.70 

In this class we'll read a diverse array of food poems and undertake exercises that will engage not just our sensory faculties but our sense of nonsense too.

**Intermediate Poetry** | DEBORAH KEENAN | **P010112MA12** 

**TH 9:30–11:30 a.m.** 3/15–4/26 (No class on 3/22) | Reg \$186.00; Mem \$167.40; Low \$130.20

This class is for poets who wish to work seriously together at their craft. We will read the work of 70 or 80 different poets and write, listen, and consider Frost's comment, "A poem is best read in the light of all other poems ever written."

**NEW!**

## Poetry Writing *Boot Camp*



JUDE NUTTER | **P000912FE20** 

**TH 6:30–8:30 p.m.** 2/9–4/12 | Reg \$310.00; Mem \$279.00; Low \$217.00

Are you suffering from writer's block and in need of a push to jump-start your writing? The emphasis of this class is on generating material for new poems through a series of weekly writing activities.

### Poetry and Place: The Noise and Whip of the Whirlwind

MIKE ROLLIN | **PO10212MA12** 

**W** 5–7 p.m. 3/14–4/18 | Reg \$186.00; Mem \$167.40; Low \$130.20 

Gary Snyder says, “The land gave us a stride, and the lake a dive. The amazement gave us our kind of mind.” In this class, we will honor the extraordinary pull that the particulars of place exert on our experience and imagination.

### Writing Poems with Heart

 THOMAS R. SMITH | **PO11112MA24** 

**TU** 6–8 p.m. 3/6–5/22 | Reg \$372.00; Mem \$334.80; Low \$260.40 

This class is designed for poets who want to bring more honesty, courage, and openness into their poems. Drawing on new and old metaphors of the heart, we’ll attempt to balance thought and emotion in our work, locating areas of powerful feeling—heat or “heart” centers—in our lives to create poems of intensity and depth.

### Reading for Writers: Kinnell, Bly, and Stafford

 THOMAS R. SMITH | **PO11312MA12** 

**W** 5–7 p.m. 3/14–4/18 | Reg \$186.00; Mem \$167.40; Low \$130.20 

This class surveys Galway Kinnell’s Whitman-esque celebrations of nature and the body, Robert Bly’s fiery, psychologically sophisticated lyrics, and William Stafford’s subtle meditations on the American landscape and character, affirming these poets’ enduring significance for the 21st century.

### ONLINE POETRY CLASSES (SEE PAGE 9)

- **An Introduction to Poetry** with Jude Nutter
- **Writing the Short Poem** with LouAnn Muhm
- **Foundations for a Building Made of Language** with Jon Cone

## WRITING REALITIES

### The Truth about Literary Agents

 SCOTT EDELSTEIN | **WR03312MA04** 

**SA** 9 a.m.–1 p.m. 3/17 | Reg \$62.00; Mem \$55.80; Low \$43.40 

In this single-session class, you’ll receive the knowledge and tools you need to find a reputable agent, work most effectively with him or her, and give your book its greatest chance for success.

### Get Published Faster—with Less Stress

 SCOTT EDELSTEIN | **WR03612MA04** 

**SA** 1:30–5:30 p.m. 3/17 | Reg \$62.00; Mem \$55.80; Low \$43.40 

Publishing what you write may be easier than you think if you just avoid seven common mistakes. This high-energy class will show you how to avoid them all.

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## **Selling and Publishing Your Book** | SCOTT EDELSTEIN | **WR03712MA08**

**SA 9 a.m.–5 p.m.** 3/24 | Reg \$124.00; Mem \$111.60; Low \$86.80 

This class will take you through the big changes in the publishing industry, layer by layer, and will help you decide whether to self-publish, work with a traditional publisher, or both.

## **100 Things Every Writer Needs to Know** | SCOTT EDELSTEIN | **WR04112MA04**

**SA 1:30–5:30 p.m.** 3/31 | Reg \$62.00; Mem \$55.80; Low \$43.40

This session is filled with inside tips, little-known information, unorthodox but helpful advice, and plenty of energy and inspiration. The goal is to help you become a more confident and successful writer.

## **Copywriting 101: Tips and Techniques** | AMY SIMSO DEAN | **WR04812MY03**

**SA 9 a.m.–noon** 5/5 | Reg \$46.50; Mem \$41.85; Low \$32.55 


Copywriting (also known as promotional or marketing copy) can be a great way for a writer to bring in additional income. This class will look at the basics of copywriting, including trade craft (what you should and shouldn't do), the psychology of writing to sell, headline ideas, and more.

## **Copywriting 102** | AMY SIMSO DEAN | **WR04912MY03**

**SA 9 a.m.–noon** 5/12 | Reg \$46.50; Mem \$41.85; Low \$32.55 

In this class, attendees will try their hands at writing a variety of print marketing and advertising pieces. Prerequisite: "Copywriting 101: Tips and Techniques" preferred but not required.

## **Getting Your Word Out: Polishing and Submitting Your Manuscript for Publication** | HOLLY DAY | **WR08312MY03**

**SA 10 a.m.–1 p.m.** 5/12 | Reg \$46.50; Mem \$41.85; Low \$32.55 

We'll discuss final edits, proper manuscript format, writing effective cover letters, and researching markets for both long and short poetry, fiction, and nonfiction manuscripts.

## **NEW!** **Lavender Ink: Writing and Selling LGBTQ Fiction**

CATHERINE LUNDOFF | **FI09312FE03** 

**SA 9 a.m.–noon** 2/18 | Reg \$46.50; Mem \$41.85; Low \$32.55 

The aim of this class is to help you understand your characters and themes and to use that understanding to sell your work to publishers, as well as to better market your existing work to the audience you want to reach.

## **Working Effectively with Publishers and Editors**

LISA FINANDER | **WR09912MY03** 

**SA 9 a.m.–noon** 5/5 | Reg \$46.50; Mem \$41.85; Low \$32.55 

In this single-session class, students will learn how to create positive collaborations with publishers, what changes they can and cannot live with, how to make sense of contradictory advice, and much more.

# CLASSES FOR YOUNG WRITERS (6-17)

## Young Writers at the Loft

Welcome to the winter/spring term of literary arts enrichment classes for children and teens at the Loft! We have something for every age group.

We'll continue our literary journey this summer, when our biggest writing program kicks off June 18 with more than 50 classes for kids and teens ages 6–17. Our summer session sells out quickly when the catalog comes out in mid-February. Stay connected and learn more by visiting us on Facebook or at [www.loft.org](http://www.loft.org)!

***A note on the age ranges listed:*** The age ranges listed are suggested guidelines. They have more to do with the social aspect of the classes versus writing ability. If your child really wants to take a class in a slightly older age range, and you're comfortable with exposure to more mature class discussions and creative material, please feel free to register! Have questions? Call Jen Dodgson, young writers' program coordinator, at 612-215-2579.



## Writing mystery & detective fiction

(ages 12–14) CARRIE MESROBIAN | **Y007312MA08**

**SA 9–11 a.m.** 3/10–3/31 | Reg \$124.00; Mem \$111.60; Low \$86.60

In this class, we will learn about the genre of mystery and detective fiction, its history, roots, and distinctive features. Through in-class writing activities and group discussions, we'll create juicy stories that will keep readers turning pages until the wee hours of the night.

**Idea Factory: Generating Creative Ideas (ages 12–14)**

EMILY FREEMAN | **Y006712FE08**

**SA 9–11 a.m.** 2/4–2/25 | Reg \$124.00; Mem \$111.60; Low \$86.60

In this class we'll use various and diverse writing exercises to generate ideas for stories, poems, essays, and other writing projects.

» CONTINUED

**KEY:** Beginner, Intermediate, Advanced, Open, Scholarship Available



# Girls Write What Matters

(ages 9–11) | KATE ST. VINCENT VOGL | **Y006812FE08**

**SA 11:15 a.m.–1:15 p.m.** 2/4–2/25 | Reg \$124.00; Mem \$111.60; Low \$86.80

If you wonder how writers decide which stories to write, this class is made for you and for all girls who love to write stuff that matters. Although not a prerequisite, this class is the perfect next step for young writers who have already taken to "A Smart Girl's Guide to Writing Stories," offered in summer and fall of 2011.

**Writing a Strong College Entrance Essay (ages 15–17)** | LAURIE LINDEEN | **Y007212FE03**

**SA 1:30–4:30 p.m.** 2/4 | Reg \$46.50; Mem \$41.85; Low \$32.55

High school juniors and seniors will benefit from this three-hour intensive essay writing class based on Collegewise Admissions Counselor training examples of student college application essays that "worked" and "didn't work."

**The Alternate Universe (ages 13–17)** | CARRIE MESROBIAN | **Y0001120C08**

**SA 11:15 a.m.–1:15 p.m.** 3/10–3/31 | Reg \$124.00; Mem \$111.60; Low \$86.80

Class time will involve literary analysis of several popular young adult fictional worlds, and students will spend time creating their own fictional universe or shaping one that they've already built. Students should expect to write every day, inside and outside of class time.

**Let's Eat! Writing about Food: A Loft/MCBA Combo Class (ages 9–11)**

EMILY FREEMAN | **Y007712MA06**

**SA 9 a.m.–3 p.m.** 3/24 | Reg \$102.00; Mem \$91.80; Low \$71.40

Students will begin the day exploring the world of book arts with MCBA book artist Aki Shibata, creating a handmade screw-post book to keep track of recipes, food memories, and future food projects. After a supervised lunch (bring a lunch from home), students will work on their writing with Loft teaching artist Emily Freeman, ending the day by filling their newly made books with fabulous food-related fiction, nonfiction essays, memories, and recipes.





## THANK YOU FOR MAKING LOFT ACTIVITIES POSSIBLE!

The Loft creative writing education program is supported, in part, by the generous contributions of Loft members grants from the National Endowment for the Arts, the McKnight Foundation, and the Target Foundation, and by a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the State's general fund and its arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.



## ACCESSIBILITY INFORMATION

The Loft Literary Center is committed to making its programs, classes, and facilities accessible to all. As possible, we will arrange for accommodations or services that will remove barriers to participation in our programs by persons with disabilities. Loft programs at Open Book are fully accessible with handicap parking by the backdoor, handicap accessible bathrooms, and elevators to all floors. Please contact the Education Administrator at 612-379-8999 if you need to arrange for an accessibility accommodation or if you have any questions regarding accessibility at the Loft. Accessibility services are supported, in part, by the Rachel Vaughan Memorial Fund.

- *Twin Cities* -

# Literary Punch Card



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[www.litpunch.com](http://www.litpunch.com)

*save the date*

# Children's & Young Adult Lit Conference: Apr. 28-29

## FEATURING KEYNOTE JUSTIN CHANDA



**Justin Chanda** joined the editorial staff at Simon & Schuster in 2005, moving over from HarperCollins Children's Books. Aside from having the honor of working with the best editorial staff in the industry, he also has the opportunity to edit some of its best talent, including Jon Scieszka, David Shannon, Loren Long, Kenneth Oppel, Patricia MacLachlan, Mac Barnett, and Adam Rex.

*save the date*

# Poetry & Spoken Word Conference: May 18-20

## FEATURING KEYNOTES MARK DOTY & TRACY K. SMITH



**Mark Doty** is the author of eight books of poetry including the National Book award-winning collection *Fire to Fire*.

**Tracy K. Smith** is assistant professor of creative writing at Princeton University and author of three poetry collections.

*Can't find it? Have questions?*

# Contact our Education Team!

Reach the Loft education team Tuesday-Friday at 612-379-8999.



THE LOFT LITERARY CENTER  
Suite 200, Open Book  
1011 Washington Avenue South  
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*Save the Date:*  
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*Poetry & Spoken Word Conference*  
MAY 18-20, 2012. FEATURING: MARK DOTY & TRACY K. SMITH