

*where writers learn from other writers*

CLASSES FOR ADULTS, TEENS, AND CHILDREN

CREATIVE  
WRITING  
*fall catalog 2011*



OFFERING OVER 100 CLASSES with award-winning authors,  
professional writers, and publishing professionals (Sep-Dec, 2011).

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# fall catalog 2011

## classes in creative writing at the Loft

### **TIMES OF CHANGE:** AN INVITATION FROM THE EDUCATION DIRECTOR

Of all the seasons, I think my favorites are fall and spring. Perhaps it's because in the Upper Midwest, these seasons bring significant change, and as a writer, change is something I demand of both my characters and my writing. In the Loft's fall catalog you will find a wide range of opportunities for positive change that comes from learning the craft of writing from writers themselves.

This fall an exciting change for you is the opportunity to take **Loft classes online**, with all the quality you've come to expect, but on your schedule and your terms. In our online classes you will join a strong community of writers with the guidance of experienced teaching artists to help you set and attain your personal writing goals. Our classes include real-time chats, vibrant asynchronous discussions, peer critiques, and focused feedback from your teaching artist. The Loft has always valued the strong connections among writers cultivated by our classes; this is a mission we bring to our online classes that distinguishes them from other online writing programs.

Our **Novel & Short Story Writing Conference** will be held November 4–6, and features Pam Houston, award-winning writer of *Cowboys Are My Weakness* and other works. Registration will open no later than September 1, 2011. Watch [loft.org](http://loft.org) for details and registration information.

This fall, the Loft also welcomes writers teaching with us for the first time, including:

**David Opegaard**, author of the Bram Stoker Award-nominated *The Suicide Collectors* (St. Martin's Press, 2008) and *Wormwood, Nevada* (St. Martin's Press, 2009). David will be teaching "Grounding the Fantastic."

**Dylan Hicks**, whose first novel, *Boarded Windows*, will be published by Coffee House Press in 2012. His journalism and essays have appeared in the *Village Voice*, the *New York Times*, *City Pages*, the *Minneapolis Star-Tribune*, *Rain Taxi Review of Books*, and elsewhere. Dylan will be teaching "Lightly Plotted Fiction."

Fall is an exciting term at the Loft, so join us in the classroom or online!

Brian Malloy  
Education Director



### **BECOME A MEMBER** AND SUPPORT THE LOFT COMMUNITY

Your membership support is the life blood of the Loft and contributes directly to the development of writers and the literary community. As a member, you receive benefits and discounts as well as the knowledge that your support ensures the future of the Loft programs you value. Thank you for being a vital part of this community.

» LEARN MORE: [www.loft.org](http://www.loft.org).

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**REGISTRATION:** Register in person, by phone, fax, mail, or online at [www.loft.org](http://www.loft.org). *Save on tuition by becoming a Loft member!*

**SKILL LEVELS:** The student level for each class is indicated by the following key:

- **B** for Beginning Writers
- **I** for Intermediate Writers
- **A** for Advanced Writers
- **O** for Open to All Levels

Don't know which level is right for you?

Call the Loft's education staff (612-379-8999)—we are here to help!

**PRICING KEY:**

**Reg** = Regular price, **Mem** = Member price, **Low** = Low income



**THE LOFT LITERARY CENTER**

Suite 200, Open Book

1011 Washington Avenue South

Minneapolis, MN 55415

**Loft Offices** | 612-215-2575 (T–F)

**Loft Fax** | 612-215-2576

**Loft Education Line** | 612-379-8999

**Loft Website** | [www.loft.org](http://www.loft.org)



**Book-In-A-Month** | MARY BRACHO AND KATHLEEN EAGLE | **F110012SE12** **I**

**M 6:30–8:30 p.m.** 9/19–10/24 | Reg \$186 Mem \$167.40 Low \$130.20 

MEETS AT PLYMOUTH CREEK CENTER

This course is about finally making the commitment to write that book. Your rigorous writing experience will be supported by e-mail check-ins, peer group encouragement, and mentorship by two Twin Cities authors who have published more than 60 novels between them.

**Beyond the ABCs of Writing for Children** | CAROL IVERSON | **CY10112SE12** **I**

**W 1–3 p.m.** 9/14–10/19 | Reg \$186 Mem \$167.40 Low \$130.20 

MEETS AT R.H. STAFFORD BRANCH, WASHINGTON COUNTY LIBRARY, WOODBURY, MN

This class will focus on the children’s story of your choice up to 1,500 words. Each week will target a specific area of writing such as characterization and plot, along with beginnings, middles, and endings.

**Advanced Picture Book Workshop** | MOLLY BETH GRIFFIN | **CY10212OC16** **A**

**TH 1–3 p.m.** 10/13–12/8 (No class on 11/24) | Reg \$248 Mem \$223.20 Low \$173.60 

MEETS AT HOPKINS CENTER FOR THE ARTS

Writing is solitary, but rewriting often requires community. This workshop is for writers who have taken a picture book manuscript as far as they can, and who are now eager to have their work critiqued in a group setting.

**The Writing Habit** | ROSANNE BANE | **CP10312OC12** **O**

**TH 1–3 p.m.** 10/27–12/8 (No class on 11/24) | Reg \$186 Mem \$167.40 Low \$130.20 

MEETS AT SAINT PAUL JEWISH COMMUNITY CENTER

Talent is a gift we’re all given to one degree or another, but what really makes a writer is the habit of writing. In this course you will identify your writing (or nonwriting) habits and adapt them to fit your writing goals.

**Turn What You Know into a Novel** | KATE LEDGER | **F110412OC16** **O**

**T 7–9 p.m.** 10/11–12/6 (No class on 11/22) | Reg \$248 Mem \$223.20 Low \$173.60

MEETS AT SAINT PAUL JEWISH COMMUNITY CENTER

Interested in writing a novel, but don’t know where to begin? Are you an expert boater? A seasoned hiker? Figure out how to use your own expertise to “write with authority.” By the end of the course, you will have a first chapter and an outlined map for the rest of your book.

Sliding fee scale applies to all classes unless noted. All classes held at Open Book unless noted.

From Query to Print: Magazine Writing Basics | YAEL GRAUER | WR10512SE12 

W 10 a.m.–noon 9/14–10/19 | Reg \$186 Mem \$167.40 Low \$130.20 

MEETS AT SAINT PAUL JEWISH COMMUNITY CENTER

This fast-paced course is designed for beginning to intermediate writers who wish to learn the nuts and bolts of freelancing for magazines. We'll start with the basics: finding appropriate publications to pitch stories to, crafting well-written query letters, and other tricks of the trade.

## BASICS

Beginning in the Middle:



# Writing at Midlife

Beginning in the Middle: Writing at Midlife | JONATHAN ODELL |

BA14912SE12 

S 9–4 p.m. 9/17–9/24 | Reg \$186 Mem \$167.40 Low \$130.20

“Beginning in the Middle” is designed to address the challenges and joys of the midlife writer. Many of us find that after pursuing more practical, necessary, or pressing interests, life calls us to writing. With some of us, the call is a deferred dream that can't be ignored any longer. For others, it's a new revelation, a passion that seemed to come out of nowhere. Either way, it's that urge to write, to get it down, to pass it on, or even to lose oneself in the act itself. We are old enough now, and no one can tell us differently; it is time to write.

**NEW!** Write Away! Learning the Art of Creative Writing | RACHEL GABRIEL

BA10612SE24 **B M** 7:30–9:30 p.m. 9/12–12/05 (No class on 11/21)


Reg \$372 Mem \$334.80 Low \$260.40

Do you have plenty of stories to tell, but are uncertain where to begin? Then bring your pen and paper to this introductory writing class for plenty of encouragement, camaraderie, and writing prompts to become a better prose writer.

**Write Now!** | LINDA BACK McKAY | BA10712SE12 **B**

W 5–7 p.m. 9/14–10/19 | Reg \$186 Mem \$167.40 Low \$130.20 

This class is designed to trigger the love of language that may have been lying dormant for years. We will work and play with a wide variety of writing activities that will help us discover our own styles, voices, and subject matters.

KEY: **B** Beginner, **I** Intermediate, **A** Advanced, **O** Open,  Scholarship Available

**Exploring the Art of Personal Writing** | PETER BLAU | **BA10812OC0** **B****W** 10 a.m.–noon 10/26–12/7 (No class on 11/23) | Reg \$186 Mem \$167.40 Low \$130.20 

We will study the many forms of personal writing, including journaling, memoir, letter writing, and poetry. Our focus will be to examine the writing process as an important art form that can be used to nourish and sustain us through the demands that we all face daily.

**Finding Your Way as a Writer** | SCOTT EDELSTEIN | **BA15012OC4** **B****S** 9 a.m.–1 p.m. 10/29 | Reg \$62 Mem \$55.80 Low \$43.40 

This class will help you discover where your greatest writing talents and interests lie, and how to best make use of them. The first half of the class will focus on hands-on activities to help you develop your ideal writing process. The second half will focus on helping you find your way into the complex and multi-faceted business of writing.


**The No Experience Necessary Writing Workshop** | SCOTT EDELSTEIN**BA00012OC04** **B** **S** 1:30–5:30 p.m. 10/29 | Reg \$62 Mem \$55.80 Low \$43.40

This is a stress-free introduction for anyone who has wanted to write but hasn't known how or where to start. Topics include finding your own natural material, discovering what inspires you, creating your own ideal writing process, turning inspiration into paragraphs or stanzas, and many more.

## CREATIVE PROCESS

**The Writing Habit** | ROSANNE BANE | **CP12212SE12** **O****M** 5–7 p.m. 9/12–10/17 | Reg \$186 Mem \$167.40 Low \$130.20 

Talent is a gift we're all given to one degree or another, but what really makes a writer is the habit of writing. In this course you will identify your writing (or nonwriting) habits and adapt them to fit your writing goals.

**Intuitive Writing** | ROXANNE SADOVSKY | **CP12412SE24** **O****TH** 10 a.m.–noon 9/15–12/8 (No class on 11/24) | Reg \$372 Mem \$334.80 Low \$260.40 

Call it stream of consciousness, free association, or intuitive writing, this technique will take you on a wild ride of your subconscious where your writing voice resides.

**Entering the Flow: The Process of Creative Writing** | ROSANNE BANE **B**

Starts September 26. See full listing in Online Classes section (p. 22).


## Fall Events at the Loft

**1**

The fall lineup is full of award-winning authors & emerging writers. A new calendar at **loft.org** helps you sort it all out.

# The Journal as Writer's Sourcebook

**The Journal as Writer's Sourcebook** | ROSEANN LLOYD | CP12312SE20 

**T** 1-3 p.m. 9/27-12/6 (No class on 11/22) | Reg \$310 Mem \$279 Low \$217 

This class offers techniques that open the journal as a source book for further writing. Each week we'll practice freewriting and then try out a few other kinds of journal entries; for example, lists as a way to explore and deepen intense feelings; sketching as a way to capture fragments from dreams; dialogues with the parts of the self to reveal what's going on with internal conflicts. We'll also turn away from the self and describe the world, collecting images and objects that cross our path during the course of the course. In the last two classes we will look back through our journals with an eye for themes and passions. Then we'll make poems and prose pieces from what we discover. Or students may choose to continue doing journal writing from the examples.

**Silencing the Inner Critic** | REBECCA KANNER | CP000120C3 

**S** 1-4 p.m. 10/1 | Reg \$46.50 Mem \$41.85 Low \$32.55

Who is your inner critic, and why does he demand perfection? In this class we'll find ways to exorcise these voices from our heads. We'll also discuss how we can revise later in the writing process without allowing our critique of our own work to become harmful.

**Writing as Spiritual Practice: The Yin and Yang of Writing** | KAREN HERING

CP000120C6  **S** 9 a.m.-noon 10/8, 10/15 | Reg \$93 Mem \$83.70 Low \$65.10 

This two-session class draws from the Tao Te Ching and its teachings on Yin and Yang to explore the relationship between opposites. For writers at all levels of experience, this session can be a tool for breaking down writer's block, for exploring the dynamics of opposites in your own life, or for developing your writing as a spiritual practice.

**The Writing Habit** | ROSANNE BANE



**At Saint Paul Jewish Community Center.** See full listing in Loft Around Town section (p. 4).

# MULTIGENRE

## Making It Real



**Making it Real** | KATE ST. VINCENT VOGL | **MG13712SE12 B**

**T 7:30–9:30** p.m. 9/13–10/18 | Reg \$186 Mem \$167.40 Low \$130.20  

How do the masters make it real? In this class we'll analyze the great writers of our time so that we may use their methods in our prose writing—whether it's memoir or fiction, novel or short story. We'll start with dialogue and learn what it takes to give authentic voice to our characters. We'll discover what techniques best describe our characters and the world they live in. We'll see how stories unwind according to their own—not necessarily chronological—time. And we'll learn how to find a fitting ending.

**Your Book Starts Here: How to Plan, Write, and Develop a Book** | MARY CARROLL MOORE 

**Starts September 19.**

See full listing in Online Classes section (p. 21).

**Your Book Starts Here: Part 2** | MARY CARROLL MOORE **I**

**Starts September 19.**

See full listing in Online Classes section (p. 21).

**Making It More Real** | KATE ST. VINCENT VOGL | **MG138120C12 B**

**T 7:30–9:30** p.m. 10/25–12/6 (No class on 11/22) | Reg \$186 Mem \$167.40 Low \$130.20 

Whatever your style, you can learn what it takes to make your stories come alive on the page. This class was created for those seeking a continuation of "Making It Real," but that course is not a prerequisite for this one.

**NEW!**

**First Chapters** | SWATI AVASTHI | **FI000120C8 I A**

**S 9 a.m.–1 p.m.** 10/1, 10/8 | Reg \$124 Mem \$111.60 Low \$86.80

We all know that readers (and editors) are looking for first chapters that can capture a reader using a strong hook, a clear promise, and a strong voice. In fact, they can and should do much more. In this double-session course, we will look at what makes for a strong opening chapter and then rework our own openings.

**Writing Through Healing, Healing Through Writing** | MARY CARROLL MOORE

**MG00012N006**  **F 10:30 a.m.–4:30** p.m. 11/11 | Reg \$93 Mem \$83.70 Low \$65.10

What's the "inner story" of your life, beyond the events? Tapping the meaning of change brings healing and transformation to both life and literature. Explore the three essential elements that let your writing change and heal, and apply these to major and minor transitions in your life.

Sliding fee scale applies to all classes unless noted. All classes held at Open Book unless noted.

**Writer's Wheel of Ten** | MARY CARROLL MOORE | **MG00112N006** 

**SU** 11 a.m.–5 p.m. 11/13 | Reg \$93 Mem \$83.70 Low \$65.10

Spend a lively afternoon exploring the ins and outs of ten essential writing tools that professional writers never leave home without. Even one, well used, will bring new vibrancy to a not-quite-there-yet memoir, short story, or novel.

**How to Plan, Write, and Develop a Book** | MARY CARROLL MOORE | **MG00012DE12** 

**F-S** 10:30 a.m.–4:30 p.m. 12/2–12/3 | Reg \$186 Mem \$167.40 Low \$130.20

Spend two intensive days getting to know your book—what it is about, how to structure it, how to plan to finish it! You'll learn a step-by-step plan, including flexible time lines, chapter grids, storyboarding, and other techniques. You'll also learn what editors and agents look for and gain essential tips on editing and evaluating your book in all its stages.

**Self-Editing for Book Writers** | MARY CARROLL MOORE | **MG00012DE06** 

**SU** 11 a.m.–5 p.m. 12/4 | Reg \$93 Mem \$83.70 Low \$65.10

Learn the three key elements of editing your work—content, structure, and language revision—and how they smooth pacing, improve a reader's engagement with your material, and bring out your unique voice as a writer. This session is a good follow-up to the “How to Plan, Write, and Develop a Book” intensive class on December 2 and 3.

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## NEW MEDIA

**Food Blogging** | CLAIRE STANFORD | **NM00012OC3** 

**S** 9 a.m.–noon 10/15 | Reg \$46.50 Mem \$41.85 Low \$32.55

In this one-day class, you will learn how to get your food blog off the ground. We will look at what makes a successful food blog, primarily in terms of writing and content, but also photography, design, and marketing. Participants will leave with an understanding of how to start their own food blog or how to improve an existing food blog.

**Writing for the Web** | AMY SIMSO DEAN | **NM00112OC3** 

**S** 1–4 p.m. 10/22 | Reg \$46.50 Mem \$41.85 Low \$32.55

Writing for the web has its own rules, techniques, and pitfalls. In this class we'll discuss how to write effectively for different online “media”; how to increase the chances your words will be found; the main categories of online writing; dos and don'ts; how online is different from print writing; and how to create content that is more likely to be read.

**Blogging: A Tool For Writers** | KATE HOPPER | **NM00312OC3** 

**S** 9 a.m.–noon 10/29 | Reg \$46.50 Mem \$41.85 Low \$32.55

We will explore the benefits of blogging for writers. Participants will leave with a better sense of how a blog can help further their writing careers and with a page of blog resources and tips for how to start and maintain a successful blog.

# CREATIVE NONFICTION

*-Special Offering-*

## Keep the Memoir Going

**Keep the Memoir Going** | THOMAS LARSON | **CN14812SE30** **I**

**M-F** 9 a.m.–3 p.m. 9/26–9/30 | Reg \$465 Mem \$418.50 Low \$325.50

According to V.S. Pritchett, writing one's memoir or autobiography "is the easiest and most grateful task in the world. . . . So you set out. You write twenty pages and suddenly you stop. Why is it you are bewildered? Why do you have the sensation of being in a rowing boat in the middle of the ocean and having lost your oars?" If you're a memoirist, you know the feeling. Let's regain our oars and find some direction in this five-day intensive. In this five-day intensive, we'll work on strategies for exploring your subject—provided you're still clear what that subject is—and how to keep to it. Through lecture, in-class writing, sample narrative designs, read-and-critique sessions, and private conferences we'll explore the elements of strong narrative design.

**Next Steps in Creative Nonfiction** | ELIZABETH JARRETT ANDREW | **CN11212SE24** **I**

**M** 6–8 p.m. 9/12–12/5 (No class on 11/21) | Reg \$372 Mem \$334.80 Low \$260.40 

The initial flush of inspiration is over; now you have a draft of a short memoir, essay, or other work of creative nonfiction. This course will help you sharpen your focus, strengthen scenes and reflections, and begin to consider an audience for your work.

**Intermediate Memoir: Shaping the Longer Work** | NANCY RAE BURN | **CN11312SE24** **I**

**W** 5–7 p.m. 9/14–12/7 (No class on 11/23) | Reg \$372 Mem \$334.80 Low \$260.40 

This course is for those who have a body of memoir and are unsure how to proceed. Whether you have a little or a lot of material, we will take what you have, add to it, and begin shaping the disparate parts into a whole. We'll look closely at your process in this endeavor, drawing on structural ideas from published pieces.

**The Healing Memoir** | ROXANNE SADOVSKY | **CN11412SE24** **O**

**TH** 1–3 p.m. 9/15–12/8 (No class on 11/24) | Reg \$372 Mem \$334.80 Low \$260.40 

In this class we'll discuss what distinguishes the successful healing memoir from those often referred to as "self-indulgent" or exposé. We'll examine the role of voice in memoir, distinguishing the voice of experience from the voice of innocence and looking at how each fits into the memoir as a whole.

**The Personal Essay** | CHERI REGISTER | **CN11512SE24** **I****TH 6–8 p.m.** 9/15–12/8 (No class on 11/24) | Reg \$372 Mem \$334.80 Low \$260.40

The personal essay is a complex but highly satisfying literary form. Essayists have the privilege of raising questions, coming at them from all angles, and leaving them unanswered. Come and give it an *essai* (French for try).

**Mother Words** | KATE HOPPER | **CN11612SE20** **O****T 10 a.m.–noon** 9/27–12/6 (No class on 11/22) | Reg \$310 Mem \$279 Low \$217

Whether you are a new mom or a veteran, whether you gave birth to or adopted your child, in this class you'll learn how to take birth and motherhood stories and turn them into art. You can expect to generate two to three creative nonfiction pieces by the end of the class.

**NEW!** **Writing Out Loud: Essays for Radio and Podcast** | **CN11712OC8** **O**

SASHA ASLANIAN AND ERIC RINGHAM

**S 10 a.m.–noon** 10/1–10/22 | Reg \$124 Mem \$111.60 Low \$86.80 

Learn the distinctive process of writing and reading an essay for broadcast or podcast. We'll discuss principles of writing for radio or podcast and you will write an essay of 250 to 400 words that tells a story, makes an argument, or in some other way commands the listener's attention.

**Beginning Memoir: Finding the Story** | ANGELA FOSTER | **CN15112OC2** **B****S 1:30–4:30 p.m.** 10/1 | Reg \$46.50 Mem \$41.85 Low \$32.55

Through the use of prompts and free writes, we'll talk about the basics of memoir and the details that bring them to life. You'll leave this class with at least three works in progress and ideas for many more. Join us in a safe, supportive environment.

**NEW!** **Shaping and Revising Creative Nonfiction** | LAURA FLYNN | **CN11812OC16** **I****T 6–8 p.m.** 10/11–12/6 (No class on 11/22) | Reg \$248 Mem \$223.20 Low \$173.60

In this process-focused course, we will break down what it is writers do when they revise. We'll address topics such as figuring out where the heat is; embracing uncertainty; bringing the underlying meaning to the surface; layering detail, image, and scene; knowing what to cut; and finding a shape for a piece of writing.

**The Next Generation of Creative Nonfiction** | SALLY FRANSON | **CN11912OC16** **I A****W 7:30–9:30 p.m.** 10/12–12/7 (No Class on 11/23) | Reg \$248 Mem \$223.20 Low \$173.60

In this course we'll be reading the exciting work of some pioneers in the creative nonfiction field and dissecting the ways they illuminate personal experience. Through guided prompts and freewrites, we will experiment with our own writing to find formal techniques that don't unnecessarily complicate but rather enhance the story we wish to tell.

**NEW!** **Essential Elements, Powerful Essays** | SARAH TIECK | **CN12012OC12** **O****W 5–7 p.m.** 10/26–12/7 (No class on 11/23) | Reg \$186 Mem \$167.40 Low \$130.20 

Description and structure are the elements that make for magical essays. This hands-on course focuses on craft, giving students a chance to build publishable pieces while sharpening key skills.

NEW!

**Finding the Powerful Images in Everyday Life** | MARGARET TODD MAITLANDCN121120C12  TH 5–7 p.m. 10/27–12/8 | Reg \$186 Mem \$167.40 Low \$130.20 

In creative nonfiction and memoir we scroll out our experiences hoping that some larger meaning will emerge. We'll use in-class writing exercises to bring to light the objects from everyday life that can illuminate experience. We will then learn revision techniques for new or ongoing work by studying published work.

**Writing Your Life: How to Plan, Develop, and Write Your Memoir** | CN00012N006 

MARY CARROLL MOORE | S 10:30 a.m.–4:30 p.m. 11/12 | Reg \$93 Mem \$83.70 Low \$65.10

Whether you are trying to write the story of your life for publication or as a family legacy, this workshop by the author of two memoirs will show you how to organize your stories into readable, interesting work.

**Travel Writing: From Destination to Finished Story** | GREG BREINING | CN15212DE5 S 9 a.m.–2 p.m. 12/3 | Reg \$77.50 Mem \$69.75 Low \$54.25 

If you have a passion to travel, boundless curiosity about places and people, and an urge to write your own experiences, you're on your way to becoming a travel writer. In this class, we'll discuss how to report for depth and accuracy; identify the "story"; bring places and characters to life; and structure the final piece.

**Great Beginnings: Opening Lines & Paragraphs in Essay and Memoir**LAURA FLYNN | CN05312DE4  S 9 a.m.–1 p.m. | Reg \$62 Mem \$55.80 Low \$43.40 

We all know the opening line and paragraph of any piece of writing has to "hook" the reader, but what does that mean? We'll look at fabulous first lines and paragraphs from a dozen or so contemporary essays and memoirs (Judy Blunt, Phillip Lopate, James Baldwin, and many others) and figure out what exactly makes them great.



## The Loft's Blog: writers' block

At *The Writers' Block* you can connect with writers and find writing tips and advice, author video and podcasts, articles on literary trends, and more.

Visit: [www.loft.org/writersblock](http://www.loft.org/writersblock)

**NEW!**



## Grounding the Fantastic

**Grounding the Fantastic** | DAVID OPPEGAARD | **F113012SE20 B**

**M 7:30–9:30 p.m.** 9/26–12/5 (No class on 11/21) | Reg \$310 Mem \$279 Low \$217

A multigenre course open to all levels of students interested in literary, fantasy, horror, and science fiction, this class will focus on creating a realistic story that grounds even the most unusual tale in a recognizable world. Inspired by authors as varied as Stephen King, Margaret Atwood, Cormac McCarthy, and Toni Morrison, this class will discuss several multigenre craft topics and use in-class writing exercises to further investigate these storytelling methods. Then, using what we have learned, we will read and reflect upon one another's stories in a workshop-style discussion facilitated by the teaching artist. Together, we will go down the rabbit hole of slipstream fiction and discover the multitude of possibilities waiting on the other side.

**Advanced Fiction Workshop** | DALE GREGORY ANDERSON | **F112512SE24 A**

**M 6–8 p.m.** 9/12–12/5 (No class on 11/21) | Reg \$420 Mem \$378 (no low-income discount)

Character determines action is one of the most fundamental principles in literary fiction. In this class, we'll examine the techniques writers use to develop characters with the emotional complexity and motivation needed to drive a work of fiction. *Admission by application.*

**Introduction to Fiction Writing: Short Story** | BRIAN MALLOY | **B**

Starts September 12. See full listing in Online Classes section (p. 21).

**Intermediate Fiction Workshop** | ROBERT VOEDISCH | **F112612SE24 I**

**W 7:30–9:30 p.m.** 9/14–12/7 (No class on 11/23) | Reg \$372 Mem \$334.80 Low \$260.40 

This course is for students familiar with the basics of fiction who are ready to begin polishing stories. Most of our time will be spent discussing your work, helping you to make the stories the best they can be.

**Working on Your Novel** | MARY GARDNER | **F100012SE24 I**

**TH 6–8 p.m.** 9/15–12/8 (No class on 11/24) | Reg \$372 Mem \$334.80 Low \$260.40

If you've completed a novel manuscript or are feeling your way toward the first hundred pages, this class will help. The emphasis of this class is always on how your writing can develop its potential for an interested, clear-eyed audience.

**Chapter One** | PALLAVI DIXIT | **FI12812SE12 I****T 5–7 p.m.** 9/13–10/18 | Reg \$186 Mem \$167.40 Low \$130.20

Learn the elements that make for a successful and engaging first chapter while receiving feedback on your own opening pages. Enrollment is limited to ten students. A draft of your novel's first chapter is a prerequisite.

**Book-In-A-Month** | MARY BRACHO AND KATHLEEN EAGLE | **I****Meets at Plymouth Creek Center.**

See full listing in Loft Around Town section (p. 4).

**NEW!** **Fiction Workshop For Beginners** | DONNA TRUMP | **FI12912SE20 B****M 5–7 p.m.** 9/26–12/5 (No class on 11/21) | Reg \$310 Mem \$279 Low \$217 

If you've been working on your short story or novel, taken craft classes, but have never participated in a workshop, here's your invitation. You'll be amazed at what you learn about your own writing by critiquing the work of your peers.

**An Introduction to Writing the Modern Mystery** | ELLEN HART | **FI13112SE20 B I****T 5–7 p.m.** 9/27–12/6 (No class on 11/22) | Reg \$310 Mem \$279 Low \$217

If you love a good mystery and have begun writing one—or have an idea you'd like to pursue—this overview class is for you. Through lecture, writing exercises, master readings, and class critique, we will explore the process of creating a vivid and memorable crime novel.

**NEW!** **Lightly Plotted Fiction** | DYLAN HICKS | **FI13212SE20 I****T 7:30–9:30 p.m.** 9/27–12/6 (No class on 11/22) | Reg \$310 Mem \$279 Low \$217 

It's entirely reasonable that the principles of narrative structure are often most emphasized in fiction classes. That said, there are countless great novels and stories that upend the supposed rules of narration, or that treat plot as secondary or irrelevant. This class will explore alternative ways to hold a reader's interest besides classic narrative.

**NEW!** **Building Blocks of Fiction** | BRIAN GEBHART | **FI13312SE20 B****TH 7:30–9:30 p.m.** 9/29–12/8 (No class on 11/24) | Reg \$310 Mem \$279 Low \$217 

This class will give an overview of the basic building blocks used by all fiction writers. During each session, we'll focus on one of these elements. By the end of the course, you will have produced your own fictional work built upon the writing you've done in class.

**Turn What You Know into a Novel** | KATE LEDGER | **O****Meets at Saint Paul Jewish Community Center.**

See full listing in Loft Around Town section (p. 4).

**NEW!** **Historical Fiction** | EDWARD McPHERSON | **FI13412OC16 O****W 5–7 p.m.** 10/12–12/7 (No class on 11/23) | Reg \$248 Mem \$223.20 Low \$173.60 

Let your passion for history inform and invigorate your creative writing! This eight-week class will investigate how writing about events from the past can both enlarge our historical understanding and open up new perspectives on the present.

**NEW!****Spontaneous Fiction** | ROSANNE BANE | **F1135120C12** **M** 5–7 p.m. 10/24–12/5 (No class on 11/21) | Reg \$186 Mem \$167.40 Low \$130.20 

This class will give you plenty of inspiration, exercises, techniques, and time to get characters and story out of your head and onto the page. It will also challenge you to identify the limitations of spontaneous writing and develop strategies to minimize the drawbacks and maximize the fun.

**Crafting the Short-Short** | REBECCA KANNER | **F1000120C4** **S** 9 a.m.–1 p.m. 10/8 | Reg \$62 Mem \$55.80 Low \$43.40

Our attention is increasingly being pulled in different directions. It's no wonder the current trend in short stories is compression. People are turning to the short-short for literature that fits into and reflects the times we live in. This class will focus on the elements that make up a successful story of fewer than 1,000 words.

**Great Openings** | REBECCA KANNER | **F100012N04** **S** 9 a.m.–1 p.m. 11/12 | Reg \$62 Mem \$55.80 Low \$43.40

Some literary journals receive nearly 1,000 manuscripts a month. Because of this, most editors don't read beyond the first paragraph. We'll start by studying the openings of successful stories. Then we'll work on wowing our own readers in our first paragraphs, starting with the very first line.

Introducing a new lineup of...



*Loft online  
writing classes*

**YOUR SCHEDULE.** *YOUR TERMS.*

“The ability to take courses online from the Loft has been one of the best experiences of my writing life. An online course works so well for me and my schedule. It provides flexibility, accountability, and a safe haven to explore my writing.”

*--Laura Lively, online class participant*

**Details start on page 21.**

# CHILDREN'S & YOUNG ADULT LITERATURE

## Exploring the Young Adult Novel



**Exploring the Young Adult Novel** | MEGAN ATWOOD | **CY11112SE24** **B**

**TH 7:30–9:30 p.m.** 9/15–12/8 (No class 11/24) Reg \$372 Mem \$334.80 Low \$260.40

The young adult genre is a tricky beast, defined by the “not”—not child, not adult. And yet the genre is exploding and expanding, fueled by exciting works and exciting writers dedicated to this audience. Want to find out more about this genre? What works, what doesn't? Perhaps try your hand at a young adult novel? Read past and present groundbreaking young adult texts, discuss the craft of writing through the lens of the young adult eye, and begin that young adult novel you've been itching to try.

**Children's Writing for Beginners** | LISA BULLARD | **CY10912SE12** **B**

**T 1–3 p.m.** 9/13–10/18 | Reg \$186 Mem \$167.40 Low \$130.20

This introductory class will provide valuable tools and techniques to get students jump-started in writing a children's book. We'll delve into topics such as generating kid-friendly ideas, creating memorable characters, developing plot and structure, and using muscular language.

**Intermediate Children's Book Writing** | LISA BULLARD | **CY11012SE24** **I**

**T 5–7 p.m.** 9/13–12/6 (No class 11/22) | Reg \$372 Mem \$334.80 Low \$260.40

This class is ideal for students who have developed a first draft or who have a significant start at writing a children's book—whether a nonfiction or fiction picture book, chapter book, or young adult novel—and are now ready to take their project to the next level.

**Beyond the ABCs of Writing for Children** | CAROL IVERSON | **O**

**Meets at R.H. Stafford Branch, Washington County Library, Woodbury**

See full listing in Loft Around Town section (p. 4).

**NEW!** **Middle Grade Fiction** | KURTIS SCALETTA | **O**

**Starts September 19.** See full listing in online section (p. 21).

**Advanced Picture Book Workshop** | MOLLY BETH GRIFFIN | **A**

**Meets at Hopkins Center for the Arts**

See full listing in Loft Around Town section (p. 4).

# SCREENWRITING

**Screenwriting Nuts & Bolts** | MIRIAM QUEENSEN | **PS13912SE24 B**

**W 6–8 p.m.** 9/14–12/7 (No class on 11/23) | Reg \$372 Mem \$334.80 Low \$260.40

This class will explore the important elements of screenwriting: premise, structure, format, character, theme, narrative description, and dialogue. Each student will plan and begin writing a screenplay (or revamp one already started) from the premise on up.

**So You Want to Write a Screenplay?** | MIRIAM QUEENSEN | **PS00012DE3 B**

**S 9 a.m.–noon** 12/10 | Reg \$46.50 Mem \$41.85 Low \$32.55

If you've got an idea for a screenplay, this brief class will help you sort out crucial questions. In three hours you will assess the viability of your idea and decide where it needs strengthening; take a crash course in screenplay basics; and learn about resources locally and online to get started on your project.

# POETRY

**Intermediate Poetry: Form and Imagination** | THOMAS R. SMITH | **P014012SE24 I**

**T 5–7 p.m.** 9/13–12/6 (No class on 11/22) | Reg \$372 Mem \$334.80 Low \$260.40 

This class emphasizes the “serious play” of working with form, not at the expense of imagination and feeling, but to better serve their range and subtlety. We'll revisit the formal foundations of poetry and explore mainly nontraditional, sometimes non-Western forms.

**The Craft of Poetry: A Primer** | JUDE NUTTER | **P014112SE24 B**

**W 10 a.m.–noon** 9/14–12/7 (No class 11/23) | Reg \$372 Mem \$334.80 Low \$260.40

This class is an introduction to the craft of poetry; it is designed for those with little or no experience. We will experiment with the line, the stanza, devices of sound, metaphor and simile, voice and persona; we will explore the relationship between poetic content and form and look at the process of revision.

**Intermediate Poetry** | JUDE NUTTER | **P014212SE24 I**

**W 6–8 p.m.** 9/14–12/7 (No class 11/23) | Reg \$372 Mem \$334.80 Low \$260.40

This class is for those writers who already have an understanding of the poetry “basics” (line break, stanzas, image, rhythm, etc.) and are ready to look more closely at their own poetic craft and at how the historical, social, and political concerns of world poetry might influence their work. You will read and discuss the work, thoughts, and philosophies of over 40 poets and workshop your own poems.

**NEW!** **Poetic Forms: Tradition and Explosion** | BRIAN LAIDLAW | **P0146120C16 O**

**T 7:30–9:30 p.m.** 10/11–12/6 (No class on 11/22) | Reg \$248 Mem \$223.20 Low \$173.60 

This course begins surveying classic forms, including the heroic couplet, sonnet, sestina, and villanelle. We'll then discuss thematic forms like the ode and elegy, and finally move to the contemporary forms of the prose poem and lyric fragment.

**KEY:** **B** Beginner, **I** Intermediate, **A** Advanced, **O** Open,  Scholarship Available

**Reading for Writers: James Wright and Mary Oliver** | THOMAS R. SMITH**PO14312SE12** **T M** 5–7 p.m. 9/12–10/17 | Reg \$186 Mem \$167.40 Low \$130.20 

We can learn much from the great poets James Wright and Mary Oliver about expanding our own bandwidth of expression. While visiting many delicious poems by Wright and Oliver, this class also features writing exercises to bring us closer to the creative fire in which their powerful poems were forged. Designed for writers at any stage who love reading poetry.

**Writing Song Lyrics** | BEN CONNELLY | **PO14412SE12** **O****T** 10–noon 9/13–10/18 | Reg \$186 Mem \$167.40 Low \$130.20 

In this course for nonmusicians and musicians, poets and other writers, we'll take an interactive and improvisational approach to writing song lyrics and exploring how forms and poetic techniques influence songs' emotional affect and energy. We'll work through the songwriting process from generating ideas, to nurturing them, to structuring and editing a completed work.

**Poetry: Dream, Deepen, Define** | LINDA BACK McKAY | **PO14512SE20** **O****TH** 5–7 p.m. 9/29–12/8 (No class on 11/24) | Reg \$310 Mem \$279 Low \$217 

This newly revised class is designed to bring your poetry writing to the next level, whether you are relatively new to poetry or have been writing for years. During the class sessions we will Dream (create new poems), Deepen (find out what works and what needs to be reworked in our poems), and Define (discover and fine-tune our own particular styles and voices).

**NEW!**

## Collisions in a Dark Room: *The Prose Poem*

**The Prose Poem** | KATHARINE RAUK | **PO000120C03** **B****S** 9 a.m.–noon 10/1 | Reg \$46.50 Mem \$41.85 Low \$32.55 

What is a prose poem? Charles Simic likens writing one to pursuing a fly in a dark room: “The prose poem is a burst of language following a collision with a large piece of furniture.” Like the platypus, the duck-billed, beaver-tailed, egg-laying mammal that so perplexed early naturalists, the prose poem seems to straddle several genres at once. Is it a poem? A paragraph? A paradox? A short-short? In this class we'll explore the workings of this hybrid form by visiting the prose poems of masters such as Russell Edson, Charles Simic, and many others. Writing exercises will encourage you to experiment with your own prose poems.

**Healing Words** | JOAN HAUSE | **P0000120C06** **S** 9 a.m.–3 p.m. 10/22 | Reg \$93 Mem \$83.70 Low \$65.10

Writing has the power to transform, to consolidate our experiences, to express what it means to be alive in this world. In this workshop we will use a variety of writing exercises that will allow participants to explore the themes, topics, ideas that resonate with them.

**Nobody “Owns” Those Words (or That Style)** | JOHN VICK | **P0001120C06** **I****S** 9 a.m.–noon 10/22, 10/29 | Reg \$93 Mem \$83.70 Low \$65.10 

Creation is a flow of emotion. Effectively capturing the moment, room, or expanse of the poem depends on our beginning steps. We will use writing exercises that expand our repertoires of poetic devices. Using different approaches in style of writing, we will extract every possible nuance for our work and create that poetry as a beautiful whole.

**The Very Short Poem** | CINDRA HALM | **P000012N004** **O****S** 1:30–5:30 p.m. 11/12 | Reg \$62 Mem \$55.80 Low \$43.40

Poems of eight lines or fewer are often described as concise, distilled, imagistic, photographic. We’ll discuss what subjects fit these poems best while reading many examples and trying out our own tankas, haiku, koans, light verse, proverbs, cinquains, and snapshots.

**The Found Poem** | JUDE NUTTER | **P000012DE12** **O****S** 9 a.m.–3 p.m. 12/3, 12/10 | Reg \$186 Mem \$167.40 Low \$130.20

A found poem uses words and phrases from another source, generally some kind of everyday written material. From the humorous to the profound, we will read and create our own found poems using a variety of techniques and sources.

## WRITING REALITIES

**From Query to Print: Magazine Writing Basics** | YAEL GRAUER |  
**Meets at Saint Paul Jewish Community Center**

See full listing in Loft Around Town section (p. 4).

**Publicity for Authors** | LINDA WHITE | **WR00012SE04** **O****S** 9 a.m.–1 p.m. 9/17 | Reg \$62 Mem \$55.80 Low \$43.40

Whether you are self-published, publishing with a traditional publishing model, or something in between, there are things you should know to better publicize your book. We will review the basic time lines, elements, and expectations of a publicity campaign so that you will have an idea of what the possibilities are.

**Copywriting 101: Tips and Techniques** | AMY SIMSO DEAN | **WR000120C03** **B****S** 1–4 p.m. 10/1 | Reg \$46.50 Mem \$41.85 Low \$32.55 

Many people who write—whether for work or as literary writers—end up doing some copywriting (also known as promotional or marketing writing). In this class, attendees will try their hands at writing a variety of print marketing.

**KEY:** **B** Beginner, **I** Intermediate, **A** Advanced, **O** Open,  Scholarship Available

## Copywriting 102: Tips and Techniques | AMY SIMSO DEAN | WR001120C03 **B**

**S** 1–4 p.m. 10/8 | Reg \$46.50 Mem \$41.85 Low \$32.55 

In this class, attendees will try their hands at writing a variety of print marketing and advertising pieces. We'll discuss each other's work and have ample time for feedback. Prerequisite: Copywriting 101: Tips & Techniques preferred but not required.

## **NEW!** Freelance Writing for Magazines | HEATHER McPHERSON | WR147120C16 **O**

**TH** 5–7 p.m. 10/13–12/8 (No class on 11/24) | Reg \$248 Mem \$223.20 Low \$173.60 


This crash course in freelance writing for magazines (whether glossies or online) shows you how to turn your professional interests and personal hobbies into convincing pitches that will get editors' attention. Complete the course with at least one polished piece and a step-by-step plan to get it into print.

## Writing a Query Letter and What to Do with It | SWATI AVASTHI | WR000120C04

**O** **S** 9 a.m.–1 p.m. 10/15 | Reg \$62 Mem \$55.80 Low \$43.40

Time to take your book to market? Writing a strong query letter is a skill in and of itself. We will begin by reviewing samples of successful queries; then we will write our own and discuss how to use them.

## Building a Successful Writing Business | SCOTT EDELSTEIN | WR001120C04 **O**

**S** 9 a.m.–1 p.m. 10/22 | Reg \$62 Mem \$55.80 Low \$43.40 

Making part or all of your living as a writer requires more than simple writing ability: it takes business and marketing savvy. This workshop will help you build and run your own writing business.

## Selling and Publishing Your Book | SCOTT EDELSTEIN | WR00012N008 **O**

**S** 9 a.m.–5 p.m. 11/12 | Reg \$124 Mem \$111.60 Low \$86.80 

This class will take you through the huge changes in book publishing, layer by layer, and will help you decide whether to self-publish, work with a traditional publisher, or both.

**NEW!**

# Literary Agent Confidential



## Literary Agent Confidential | ASHLEY SHELBY | WR00012DE03 **O**

**S** 9 a.m.–noon 12/10 | Reg \$46.50 Mem \$41.85 Low \$32.55 

Led by a former Penguin acquisitions editor and author, “Literary Agent Confidential” is a single-session course that demystifies what makes for successful queries and proposals and how agents choose clients and sell those clients' books. Each writer should come to the session with a draft of a query letter for his or her project.

# ONLINE CLASSES



## YOUR SCHEDULE. YOUR TERMS.

Now you can experience the same excellence and personalization that have made Loft classes so respected, but on your terms and your schedule.

Loft online classes include real-time chats and vibrant asynchronous discussions, peer critiques and focused feedback from teaching artists. The Loft has always valued the strong connections among writers cultivated by its classes; this is a mission we bring to our online classes that make them distinct from other online writing programs.

Many of our students describe themselves as technological novices, but they quickly adapt to the online class environment with the help of their teaching artist, the Loft's support forums for students, and Loft staff.

### Your Book Starts Here: How to Plan, Write, and Develop a Book

MARY CARROLL MOORE | **MG00112SE30** **O**

9/19-12/16 (No class week of Thanksgiving) | Reg \$510 Mem \$459

In this online class, you'll get to know your book—what it is about, how to structure it, how to plan to finish it! You'll learn a step-by-step plan, including flexible time lines, chapter grids, storyboarding, and other techniques. You'll also learn what editors and agents look for and gain essential tips on editing and evaluating your book in all its stages.

### Your Book Starts Here: Part 2 | MARY CARROLL MOORE | **MG00212SE30** **I**

9/19-12/16 (No class week of Thanksgiving) | Reg \$510 Mem \$459

You've drafted most (or some) of your manuscript, you've explored the inner and outer story, you've put together your storyboard. Now take the next steps in developing characters, conflict, container (setting), theme, and voice with weekly lessons, in-depth writing exercises, and a lively online community to share your work and get feedback. "How to Plan, Write, and Develop a Book" or Part 1 "Your Book Starts Here" prerequisite.

### Introduction to Fiction Writing: Short Story | BRIAN MALLOY | **F100012SE20** **B**

9/12-11/4 | Reg \$340 Mem \$306

Have you kept a writing journal full of ideas and scenes and are now ready to take the next step by writing a complete first draft? This is the class for you! Each week we will review and practice one or more craft elements essential to creating compelling fiction, including the five parts of traditional short story form.

**NEW!** **Middle Grade Fiction** | KURTIS SCALETTA | **CY00012SE20** **C**

9/19-11/11 | Reg \$340 Mem \$306

Many consider ages 8–12, “the middle grades,” to be a golden age for readers. Their novels include classics like *Charlotte’s Web*, the Ramona series, and the earliest adventures of Harry Potter. Most Newbery winners also fall into this category. In this class, participants will explore qualities that make a book a hit with young readers, with an emphasis on developing a character-driven story.

**NEW!** **Writing What You Know** | HEATHER McPHERSON | **CN00012OC15** **B**

10/24-12/9 (No class week of Thanksgiving) | Reg \$225 Mem \$229.50

Everyone has heard the advice to “write what you know,” but the truth is that writing from personal experience can be just as daunting as creating a fictional world from scratch. Through exercises, readings, and discussion, you’ll learn practical tools and techniques to get what you know—all those memories, reminiscences, and anecdotes—out of your head and onto the page.

# Entering the Flow:



## *Finding the Right Process for Your Writing*

**Entering the Flow** | ROSANNE BANE | **CP00012SE20** **B**

9/26-11/18 | Reg \$340 Mem \$306

You know how great it feels to be in the flow—when you lose track of time and your fingers can barely keep up with the images and words pouring through your mind. Pulitzer Prize winner Robert Olen Butler recommends using this writer’s trance to “dreamstorm” so that you don’t overplan and get too analytical with your story. Dreamstorming gives you just enough of the right kind of structure to avoid the pitfalls of writing multiple rambling drafts searching for the story’s structure.

This online class will give you pragmatic information and provide you with audio recordings to guide you as you learn to intentionally shift your consciousness to find your own way into the flow. We’ll apply many of Butler’s suggestions in *From Where You Dream* as we explore and discuss topics like sensory-focused writing, rituals and routines, ego surrender, and writing time and place. We’ll use live chats and discussion forums to create a lively, online writing community and give you opportunities to assess what’s working well in your writing. You’ll get the most out of this class if you’re willing to spend at least one or two 30- to 45-minute trance writing sessions on your own each week. The audio recordings will guide you into a relaxed, meditative state and you will write short descriptions of the images you find there; later you will expand these short descriptions into full scenes.

This class is recommended for fiction writers, especially those who think there may be a novel hiding inside them. It may also be effective for creative nonfiction writers who tend to use narrative scenes in their writing.

**NEW!** **Writing the Short Poem** | LOUANN SHEPARD MUHM | **P000012SE25** **O**

9/26-12/9 | Reg \$425 Mem \$382.50

Have you been told that your poems read like prose, or that “maybe that poem would work better as a short story”? In this course, we will read and discuss a variety of short poems, practice cutting extraneous language from poems (by others and by you), and think about what kinds of language can (should?) almost always be cut, always with an eye on improving the work as a whole.

**Discovering the Writing World** | HEATHER E. GOODMAN | **BA00012SE30** **B**

9/12-12/9 | Reg \$510 Mem \$459

In this class we will discover paths to create poetry, fiction, and nonfiction. We will share writing from authors whose work we admire, as well as read and discuss advice from writers such as Nikki Finney, Jim Moore, Ron Carlson, Mark Doty, Anne Lamott, and Joan Didion. Through writing, reading, exercise, discussion, and sharing work, we will investigate ways to build or enhance your writing life and focus your writing voice.

**NEW!**

**ALSO WATCH OUR WEBSITE >> LOFT.ORG**  
FOR THESE NEW CLASSES COMING THIS FALL!

**Intro to Travel Blogging** | JEN WESTMORELAND  
BOUCHARD

Have you ever wanted to start a travel blog as a way to organize your travel tales or advice and share them with others? During this 12-week class, we will discuss basics of starting your own travel blog and, more important, identify and shape the content you'll post on it. Students will come away from the course with a blog site, five polished blog posts, and an “about me” page.

**Online class  
questions?**

Call 612-379-8999  
or e-mail  
kscaletta@loft.org

**Narrative Structure** | MARY LANE POTTER

This class helps fiction and nonfiction writers identify different structures available, learn how to discern which one suits a particular story or essay in process, and practice techniques for refining a particular structure. We begin by reading and analyzing varieties of linear stories: the “classic” linear story (both “war” and “birth” forms), the epiphany story, the Chekovian “all-middle” story, and the figure-eight narrative; as well as varieties of associative stories: collage, alternating currents, and braids.

**Food Writing** | MARISSA LANDRIGAN

In this class, we will use creative writing as a tool to explore the cultural interest in food, by examining and practicing the various forms of artistic expression wrapped up in writing and reflecting on food. We will practice the research necessary for food journalism and the deep reflection required of food narratives.

# CLASSES FOR YOUNG WRITERS (6-17)

young writers



## create your own magical world!

**A Loft/MCBA Combo Class in Creative Story and Bookmaking** | Y000012N006

AGES 9-11 | MARIE OLOFSDOTTER

**S 9 a.m.-3 p.m.** 11/12 | Reg \$93 Mem \$83.70 Low \$65.10

In this class we will explore the timeless territory of magic. Students will record the hair-raising adventures of a main character, the hero, who sets out on a magical journey to save a troubled world and, along the way, encounters menacing villains and mystical beings. Participants will invent their own setting, characters, and plot. Then, after a short supervised lunch break, students will work with Minnesota Center for Book Arts to bring their magical world to life in a pop-up book. *There will be a supervised 30-minute lunch break; please provide a lunch from home.*

**A Smart Girls' Guide to Writing Stories (ages 9-11)** | KATE ST. VINCENT VOGL

**Y0000120C08 S 10 a.m.-noon** 10/1-10/29 (No class 10/22) | Reg \$124 Mem \$111.60 Low \$86.80

We will create comic strips for a variety of poems and song lyrics, and we will workshop our comics, discussing the choices we have made in the process of illustrating.

**The Write Stuff: Elements of Fiction (ages 15-17)** | KATHRYN SAVAGE

**Y0001120C08 S 1-3 p.m.** 10/1-10/29 (No class on 10/22) | Reg \$124 Mem \$111.60 Low \$86.80

This course is designed for advanced writers who wish to explore the craft of fiction and learn techniques for creating even more compelling prose. This class will demystify “how” published writers use literary techniques to give readers an emotional experience, and writers will be able to easily identify a range of techniques that can make their fiction shine on the page.


**Do It, Read It, Write It! (ages 6-8)** | JANE SNELL COPES | Y000012DE06

**S 10 a.m.-noon** 12/3, 12/10, 12/17 | Reg \$93 Mem \$83.70 Low \$65.10

Do you like mixing colors? Would you like to learn to UN-mix colors? Do you like goey stuff and changing colors? In this class, you get to try some artful science experiments,


and we'll read a picture book related to the experiment. Then you get to draw, write, paint, and make something to take home to remind you of the fun.

### A Hunger Games Writing Workshop (ages 13-17)

CARRIE MESROBIAN | **Y000012N003**  **S** Noon–3 p.m. 11/12 | Reg \$46.50 Mem \$41.85 Low \$32.55


Suzanne Collins's fast-paced, plot-driven novels had us all up late at night turning pages, so in this workshop, we'll slow things down and examine why. Looking at characterization, tone, point of view, and style, we'll analyze why these books are so absorbing and discuss how we can learn from them as writers.

### Twilight's End: A Breaking Dawn Writing Workshop (ages 13-17)

CARRIE MESROBIAN | **Y000012DE03**  **S** 1–4 p.m. 12/3 | Reg \$46.50 Mem \$41.85 Low \$32.55

As the movie versions of the Twilight series are being released, we'll spend this three-hour workshop going through the final book, *Breaking Dawn*, and discussing what works and what doesn't for you as a reader, and speculating on what motivated Stephenie Meyer's decision making with respect to plot, characterization, and point of view.

### A Harry Potter and the Deathly Hallows Writing Workshop (ages 13-17)

CARRIE MESROBIAN | **Y000112DE03**  **S** 1–4 p.m. 12/10 | Reg \$46.50 Mem \$41.85 Low \$32.55

Students will spend time exploring the magic of the Harry Potter novels, with a particular eye to the final book and film. Using character analyses and plot charting, we'll examine the enormous task a writer undertakes in ending a series.



## Imagery and words

### A Collaboration Between Northern Clay Center and the Loft

(ages 9-17) JUDE NUTTER AND ELIZABETH COLEMAN **Y0000120C12** 

**S** 9 a.m.–3 p.m. During MEA Break: 10/20 at the Loft; 10/21 at Northern Clay Center Reg \$186 Mem \$167.40

Most of us have made a drawing or painting in response to a poem, but what about creating an object or a sculpture—something three-dimensional? Join poet Jude Nutter for a day of poetry writing before moving on to Northern Clay Center, where you will work to create an object in clay inspired by your writing. A variety of writing activities will focus on description (similes and metaphors), on telling a story and creating characters, and on exploring important memories. Using the poems you create, you will be able to model objects that represent an emotion expressed in the poem, or that bring to life an event, scene, or character; you might decide to create a “page” and so write your poem directly into the clay, and then combine that page with an object. The possibilities are endless, so join us for two days of challenging fun with words and clay!

## THANK YOU FOR MAKING LOFT ACTIVITIES POSSIBLE!

Loft activities are made possible through the generous contributions of supporting members, the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature from the Minnesota Arts and Cultural Heritage Fund with money from the vote of the people of Minnesota on November 4, 2008, a grant from the Wells Fargo Foundation Minnesota and a grant from the National Endowment for the Arts. Major support is also provided by the Bush Foundation, the McKnight Foundation, the Target Foundation, and Amazon.com.

## ACCESSIBILITY INFORMATION

The Loft Literary Center is committed to making its programs, classes, and facilities accessible to all. As possible, we will arrange for accommodations or services that will remove barriers to participation in our programs by persons with disabilities. Loft programs at Open Book are fully accessible with handicap parking by the backdoor, handicap accessible bathrooms, and elevators to all floors. Please contact the education administrator at 612-379-8999 if you need to arrange for an accessibility accommodation or if you have any questions regarding accessibility at the Loft. Accessibility services are supported, in part, by the Rachel Vaughan Memorial Fund.

## ANNUAL MEETING AND OPEN HOUSE ON AUGUST 30

Save the date for the **Loft Annual Meeting and Open House, August 30, 2011 (5–8 p.m.)**.

Meet fellow Loft writers, get a taste of upcoming Loft classes, learn about upcoming readings and conferences, and hear from Executive Director Jocelyn Hale on the future of the Loft.

A student reading from the summer term will follow the festivities.

- *Twin Cities* -

Literary Punch Card



*Get punched this fall!*

Literary organizations, bookstores, and publishers around the Twin Cities are planning an exciting season of literary events for 2011-2012. The Literary Punch Card will help you keep track of upcoming literary events and earn rewards.

More detailed information will be available in early fall. Stay tuned.

save the date



# Novel Writing Conference: Nov.4-6, 2011

conferences and information

## FEATURING KEYNOTE SPEAKER PAM HOUSTON



Pam Houston is the author of two collections of linked short stories, *Cowboys Are My Weakness* (W. W. Norton), which was the winner of the 1993 Western States Book Award and has been translated into nine languages, and *Waltzing the Cat* (W. W. Norton), which won the Willa Award for Contemporary Fiction.

Her stories have been selected for *The Best American Short Stories*, the O. Henry Awards, the Pushcart Prize, and *The Best American Short Stories of the Century*. A collection of essays, *A Little More about Me*, was published by W.W. Norton in the fall of 1999. Her novel, *Sighthound* (W.W. Norton, 2005), received a starred review from *Publishers Weekly*, which admired her gift “for capturing the dynamic of unorthodox webs of relationships.” Houston is the director of creative writing at U.C. Davis and she teaches at many summer writers’ conferences and festivals in the United States and abroad.

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Tracks for conference breakout sessions will be:

- Intermediate and Advanced Writers
- Beginning Writers
- Fiction Genres
- Publication

**Registration opens online at [www.loft.org](http://www.loft.org) no later than September 1, 2011.**

*Can't find it? Have questions?*

## Contact Our Education Team

Reach the Loft education team Tuesday–Friday at 612-379-8999.



THE LOFT LITERARY CENTER  
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Minneapolis, MN 55415



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Save the Date:

# Novel Writing Conference

NOVEMBER 4-6, 2011. FEATURING KEYNOTE SPEAKER:

PAM HOUSTON